

For Intermediate/Advanced Students of EFL

l-	The time has comesay goodbye.
2-	So soonseems as if yougot here.
1-	I feelway, too, but allthings must come toend, they say.
2–	Ithas been a pleasureyou again and renewingmemorie
1-	I've had atime and I reallyyour spending so much
	showing me the sights.
2–	It was fun for, too. It gave mechance to get awaymy routing
	and doa little bit different.
1–	be out to seenext year, then, aspromised?
2–	Oh, yes. Unlesscatastrophic comes up, that'spresent plan. We
	shouldthere some time earlySeptember.
1-	We'll be expecting

Speak Easy Series

TALKING ENGLISH

Dean Curry

Conversational American English for Students of EFL



Intermediate/Advanced Level



A WORD OF THANKS

Richard Boyum, Tom Kral, Lisa Landis, Frank Smolinski, and Betty Taska gave graciously and unstintingly of their time and talents to make the cassette recording possible. Thank you all.

Talking English

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CONTRIBUCIONO

- 1- The time has come to say goodbye.
- 2- So soon. It seems as if you just got here.
- 1- I feel that way, too, but all good things must come to an end, they say.
- 2- It certainly has been a pleasure seeing you again and renewing old memories.
- 1— I've had a delightful time and I really appreciate your spending so much time showing me the sights.
- 2- Oh. It was fun for me, too. It gave me a chance to get away from my routine and do something a little bit different.
- 1- You'll be out to see us next year, then, as you promised?
- 2- Oh, yes. Unless something catastrophic comes up, that's our present plan. We should be there some time early in September.
- 1- We'll be expecting you.

62-A WORDS AND EXPRESSIONS

sights—tourist attractions

It was fun—It was enjoyable
to get away from—to escape
out to see us—come to see us
catastrophic—caused by a disaster

62-B CONVERSATION IN CONTEXT

- 1. Who are the speakers?
- 2. Why is one leaving?
- 3. What have the speakers been doing together?
- 4. What will happen next September?

62-C PERSONAL APPLICATION

- 1. "All good things must come to an end." Is there a similar saying in your language?
- 2. Do you often visit friends and see the sights?
- 3. When did you last visit and renew old memories?
- 4. How often do you need to get away from your routine and do something different?

***HOW MUCH DO YOU REMEMBER?

Turn the page and practice saying the conversation with a classmate, filling in the missing words as needed.

6l-	D CONVERSATION REVIEW: Say the conversation aloud with a classmate. Supply the missing words as you speak.
1-	Hey. I'm sorry to, but there's something importanthave to tell you.
2-	it wait?
1-	Not reallypretty important.
3–	Is itmatter of life and?
1-	Well. Not exactly, but It could affect ourdrastically.
2-	Sounds to mea scheme to getaway from the TV!
3–	What's more important thanchampionship game?
1-	Just likesaid. What we havediscuss.
2-	How long willtake?
1-	Not more thanminutes.
3-	Okay. But waitthe next commercial. Andmo more than
	6

PREFACE

The conversations contained in TALKING ENGLISH are designed to provide EFL students with examples of spoken English in a communicative mode. Generally, topic areas or settings have not been specified.

The 62 conversations can be used to develop listening comprehension as well as oral fluency. Using the accompanying cassette recording in conjunction with the written text will aid students in developing perception of some of the subtle nuances of American English pronunciation and intonation. Teachers may find that occasional memorization of the conversations for use in role playing will also be beneficial.

Language practice exercises are included with each conversation as well as definitions of possible new vocabulary items.

TEACHING SUGGESTIONS

- 1. Play the cassette recording twice as students listen with books closed.
- 2. Have students attempt to reproduce at least one utterance or phrase from listening only.
- 3. Play the cassette recording again while students listen with books open.
- 4. Ask students to repeat the conversation without the recording, books open.
- 5. Play the recording again, instructing students to read along with the recorded voices, striving for the same speed, pronunciation, and intonation.
- 6. Using the Conversation-Review Part D, have students role-play the conversation.
- 7. Have students repeat the conversation with classmates from memory.

OPTIONAL ACTIVITY

Expanding the conversations to form a type of mini-drama can be a rewarding experience. Students are asked to prepare narrative passages which summarize the action both before and after the episode depicted in the conversation. Using the narrative passages as the basis, student groups/teams prepare dialogue passages which expand the scope of the original conversation and create in effect, a mini-drama. Roles are then assigned and the resulting "playlet" presented as live drama!

CONVERSATION 61

- 1- Hey. I'm sorry to interrupt, but there's something important I have to tell you.
- 2- Can't it wait?
- 1- Not really. It's pretty important.
- 3- Is it a matter of life and death?
- 1- Well. Not exactly, but almost. It could affect our future drastically.
- 2- Sounds to me like a scheme to get us away from the TV!
- 3- Yeah. What's more important than this championship game?
- 1- Just like I said. What we have to discuss.
- 2- How long will it take?
- 1- Not more than five minutes.
- 3- Okay. But wait until the next commercial. And remember—no more than five minutes!

61-A WORDS AND EXPRESSIONS

Hey—sound made to attract attention
not really—not in reality; not truly
pretty—rather; somewhat
drastic—vigorous
scheme—plan
yeah—yes
just—simply
How long—how much time
commercial—television advertisement

61-B CONVERSATION IN CONTEXT

- 1. Are the speakers members of the same family or only friends?
- 2. What do you think the important matter is?
- 3. What sport are two of the speakers watching?
- 4. What's going to happen at the next commercial?

61-C PERSONAL APPLICATION

- 1. How do you react when people interrupt you?
- 2. What sports do you watch on television?
- 3. Are there many commercials on television in your country?
- 4. Is anything going to affect your future drastically?

***HOW MUCH DO YOU REMEMBER?

Turn the page and practice saying the conversation with a classmate, filling in the missing words as needed.

1-	Why, Tom! What asurprise! What brings youhere?
2–	Oh, I hadtime on my handsthought I'd take adrive in the
	country, I wanted you tomy friend, Richard.
1–	Howyou do. It's ato meet you.
3–	It'spleasure to meet you,
1–	Do come in, bothyou. Can you staylunch?
2–	I'm afraid notwant to see somepeople this morning, socar
	only stay forfew minutes.
1—	But youhave time for coffee,you?
2–	That would be
1_	Please sit down while go fix the coffee won't be a minute

CONVERSATION 1

- 1- Is there anything I can do? I'd like to help in some way if I can.
- 2- I can't think of anything at the moment.
- 1- Well, maybe I could run errands or something.
- 2- You could if I needed something.
- 1- I feel so useless just hanging around with nothing to do.
- 2- Don't worry. In a couple of days there'll be too much to do. Then you'll want to be back in these lazy days.
- 1- I guess I'm just a workaholic. I never was very good at doing nothing.
- 2- Maybe you should learn how to relax and enjoy yourself more.

1-A WORDS AND EXPRESSIONS

to run errands—to go on a short trip in order to do something for someone else or to deliver a message

just—only; simply

to hang around—to loaf; waste time in idleness

lazy days—leisurely days

workaholic—person who seemingly is unable to stop working or who works to excess, avoiding rest and leisure

to relax—to relieve or be relieved from work

1-B CONVERSATION IN CONTEXT

- 1. Who are the speakers?
- 2. Why does one of the speakers feel useless?
- 3. What advice is given to one of the speakers?

1-C PERSONAL APPLICATION

- 1. Are you a workaholic? If not, do you know one?
- 2. In what ways do you prefer to relax?
- 3. Do you ever have to run errands?

***HOW MUCH DO YOU REMEMBER?

1-D CONVERSATION REVIEW: Say the conversation aloud with a classmate. Supply the missing words as you speak.
1- Is there anything I ______do? I'd like to ______in some way if ____can.
2- I can't think _____anything at the moment.
1- ______, maybe I could run ______or something.
2- You could ____ I needed something.
1- I ______ so useless just hanging ______ with nothing to do.
2- ______ worry. In a couple _____ days there'll be too ______ to do. Then you'll _____ to be back in ______ lazy days.
1- I guess _____ just a workaholic. I ______ was very good at ______ nothing.
2- Maybe you should _____ how to relax and ______ yourself more.

CONVERSATION 60

- 1- Why, Tom! What a nice surprise! What brings you out here?
- 2- Oh, I had some time on my hands and thought I'd take a little drive in the country. And, I wanted you to meet my friend, Richard.
- 1- How do you do. It's a pleasure to meet you.
- 3- It's a pleasure to meet you, too.
- 1- Do come in, both of you. Can you stay for lunch?
- 2- I'm afraid not. We want to see some other people this morning, so we can only stay for a few minutes.
- 1- But you do have time for coffee, don't you?
- 2- That would be nice.
- 1- Please, sit down while I go fix the coffee. I won't be a minute.

60-A WORDS AND EXPRESSIONS

time on my hands—leisure time; extra time

drive-short trip in an automobile

Do come in-Please come in

I'm afraid not.—I don't believe so.

nice-thoughtful; kind

I won't be a minute.—I won't delay long.

60-B CONVERSATION IN CONTEXT

- 1. Who do you think Tom and Richard are?
- 2. What's the reason for the visit?
- 3. Why can't Tom and Richard stay for lunch?
- 4. Is the coffee already fixed?

60-C PERSONAL APPLICATION

- 1. Do you enjoy visiting friends in the country?
- 2. How do you say "How do you do" in your language?
- 3. Is lunch an important meal in your country?
- 4. Is coffee traditionally offered to guests or visitors in your country?

***HOW MUCH DO YOU REMEMBER?

1-	How long beforeget to Phoenix?
2–	, I don't knowan hour I
1–	Do you wantplay a gamechess?
2–	Do youwe'll have time?
1–	can play tillget to Phoenix.
2–	But I'm notgood.
1-	That's whatall say!
2–	No, I haven't played much at all.
1–	that doesn't matterhave I! Butreally would like learn
	to play
2–	"Practice makes perfect" say.
1–	I know,I don't thinkever be able practice enough!

CONVERSATION 2

- 1- Where on earth are we?
- 2- Judging by all the traffic, I'd say we're near the heart of the downtown area.
- 1- What did I do wrong? Did I take a wrong turn?
- 2- I'm not sure, but I think that you turned left when you should have turned right.
- 1- Well, now the problem is how to get back onto the main highway.
- 2- Well, if I may offer a suggestion.... Why don't you stop and ask a policeman?
- 1- Yeah, yeah, I think I see one up there in the next block.

2-A WORDS AND EXPRESSIONS

where on earth—where in the world
What did I do wrong? What mistake did I make?
to take a wrong turn—to turn in the wrong direction
to get back onto—to return to

2-B CONVERSATION IN CONTEXT

- 1. Are the people young or old? Mother and daughter?
- 2. What city are they in, in your opinion?
- 3. Who is driving?

2-C PERSONAL APPLICATION

- 1. Do you like to ask help from policemen?
- 2. Did you ever take a wrong turn?

***HOW MUCH DO YOU REMEMBER?

1–	Where onare we?
2-	by alltraffic, I'dwe're nearheart ofdowntown
	area.
1–	did Iwrong? Didtake aturn?
2–	I'msure, butthink thatturned leftyou shouldturned
	right.
1–	, now theis howget backthe main
	Well, ifmay offersuggestion Whyyou stopask a
	?
1–	Yeah, yeah, I think see one there in next block.

CONVERSATION 59

- 1- How long before we get to Phoenix?
- 2- Oh, I don't know. About an hour I guess.
- 1- Do you want to play a game of chess?
- 2- Do you think we'll have time?
- 1- We can play till we get to Phoenix.
- 2- Okay. But I'm not very good.
- 1- That's what they all say!
- 2- No, seriously. I haven't played very much at all.
- 1- Well...that doesn't matter. Neither have I! But I really would like to learn to play well.
- 2- "Practice makes perfect" they say.
- 1- I know, but I don't think I'll ever be able to practice enough!

59-A WORDS AND EXPRESSIONS

Phoenix—capital city of the state of Arizona

How long—how much time

chess—game played by two people with 16 pieces to move on a checkerboard that doesn't matter—that's not important really—truly

59-B CONVERSATION IN CONTEXT

- 1. Where do you think the speakers are?
- 2. What do the speakers know about chess?
- 3. What city is the speakers' destination?

59-C PERSONAL APPLICATION

- 1. Do you play chess?
- 2. "Practice makes perfect" Do you agree? How do you say it in your language?

***HOW MUCH DO YOU REMEMBER?

1–	You're the only person whowhat really happened.
2	That's nottrue. Stan Bailey was there,
3_	Oh. Was he there? Iknow that.
2-	Well, actually, hethere all the time, butI think he saw enough
	give some valuable insight onmatter.
l–	Do you think Ito help?
2–	No problem. YouStan. He's the kind ofthat's always willing to go
	extra mile.
3_	Hey. That's rightremember one time when heup two days of vacation
	to help me out withproblem I had.
	That's good know I guess I'll give a call today then

CONVERSATION 3

- 1- Did you hear the latest about Danny?
- 2- No. What happened to him?
- 1- Nothing happened to him exactly. He's going to move to Seattle.
- 2- To Seattle? That's a long way from here! What in the world made him decide to move to Seattle?
- 1- He got this terrific job offer. I guess the salary was so good he just couldn't turn it down
- 2— Well. It certainly will be a switch for him to be living in a place where it rains a lot. You know what a sun lover he is.
- 1- I guess if you're earning good money you can learn to like rain.
- 2- I don't know. I've never had the chance to learn. I've never had a lot of money!

3-A WORDS AND EXPRESSIONS

what in the world—what on earth terrific—remarkable; extraordinary job offer—opportunity for employment turn it down—to refuse it to be a switch—to be a change to earn good money—to receive a good salary

3-B CONVERSATION IN CONTEXT

- 1. Are the speakers friends or relatives?
- 2. Who is Danny?
- 3. Where is Seattle?
- 4. Where are the speakers? Why are they discussing Danny?

3-C PERSONAL APPLICATION

- 1. What is a good salary in your country?
- 2. Do people in your country often move to new locations or jobs because of better salaries?
- 3. Are you a sun lover or do you prefer a rainy climate?

***HOW MUCH DO YOU REMEMBER?

1–	Did you hear theabout Danny?
2–	No. Whatto him?
1-	Nothing happenedhim exactly. He's goingmove to Seattle.
2-	To? That's a long wayhere! What in the made him decide
	toto Seattle?
1–	He gotterrific job offer. Ithe salary was sohe just couldn't
	turndown.
2–	Well. It certainlybe a switch forto be living inplace where it rains
	lot. You know whatsun lover he is.
1–	guess if you're earning money you can learn like rain.
2–	I don't I've never had the to learn. I've never a lot of

CONVERSATION 58

- 1- You're the only person who knows what really happened.
- 2- That's not quite true. Stan Bailey was there, too.
- 3- Oh. Was he there? I didn't know that.
- 2— Well, actually, he wasn't there all the time, but still I think he saw enough to give some valuable insight on the matter.
- 1- Do you think I should call him? Would he be willing to help?
- 2- No problem. You know Stan. He's the kind of guy that's always willing to go the extra mile.
- 3- Hey. That's right. I remember one time when he gave up two days of vacation just to help me out with a problem I had.
- 1- That's good to know. I guess I'll give him a call today, then.

58-A WORDS AND EXPRESSIONS

actually—in reality

still-yet; nevertheless

insight—ability to understand people or things

guy—fellow; person

to go the extra mile—to do more than is necessary

to give up—to devote entirely

to help out—to help in doing or getting; to be helpful

to give a call—to telephone

58-B CONVERSATION IN CONTEXT

- 1. What do you think the speakers are discussing?
- 2. How do they feel about Stan Bailey?
- 3. What kind of person does Stan Bailey appear to be?
- 4. In what way is Stan important to the speakers?

58-C PERSONAL APPLICATION

- 1. Do you have an expression in your language similar to "go the extra mile"?
- 2. Are you always willing to go the extra mile?
- 3. Are you a person with considerable insight?

***HOW MUCH DO YOU REMEMBER?

Turn the page and practice saying the conversation with a classmate, filling in the missing words as needed.

money!

57–	D CONVERSATION REVIEW: Say the conversation aloud with a classmate. Supply the missing words as you speak.
1	Well, you know whatsay. "A chain isas strong as itslink." So, I thinkshould get rid of
2–	Isn't that a little?
1–	Not really. He's beenevery chance to provehe's competent and so he hasn't produced anything
2–	I had the impressionhe did a goodon that project we in the spring.
	Heout okay, but wasn'tto finish the jobelse had to
	take
2–	Well, it's too bada very likeable guy.
	know, but you knowold saying. "Nice guyslast!"

CONVERSATION 4

- 1- When can we expect you for dinner? Can you come tonight?
- 2- Not tonight. I promised to go to a concert with my sister.
- 1- Well.... How about Friday then?
- 2- That sounds fine.
- 1- Good. Shall we say seven o'clock?
- 2- I'll be there! You're still a fabulous cook, aren't you?
- 1- That'll be for you to decide. I've got a new dish that I want to try out on you.
- 2- I'm ready. I think I'll fast all day Friday!

4-A WORDS AND EXPRESSIONS

dinner—the main meal of the day

How about Friday?—Is Friday a possibility?

That sounds fine.—That's agreeable.

fabulous—amazing; wonderful

to try out—to test

to fast-to go without food

4-B CONVERSATION IN CONTEXT

- 1. Who are the speakers?
- 2. When are they meeting again?
- 3. Why is one speaker going to fast?

4-C PERSONAL APPLICATION

- 1. Are you a fabulous cook?
- 2. What is your favorite dish?
- 3. How often do you fast?
- 4. What is the name of the main meal in your country?

***HOW MUCH DO YOU REMEMBER?

1–	When canexpect youdinner? Cancome tonight?
2–	tonight. Ito goa concertmy sister.
	Well How aboutthen?
2–	Thatfine.
1-	Goodwe sayo'clock?
2–	be there!still acook, aren't?
1–	That'll beyou to I've got new dish I wanttry or
	you.
	I'm . I thinkfast all Friday!

CONVERSATION 57

- 1- Well, you know what they say. "A chain is only as strong as its weakest link." So, I think we should get rid of him.
- 2- Isn't that a little drastic?
- 1- Not really. He's been given every chance to prove that he's competent and so far he hasn't produced anything worthwhile.
- 2- I had the impression that he did a good job on that project we had in the spring.
- 1- He started out okay, but wasn't able to finish the job. Someone else had to take over.
- 2- Well, it's too bad. He's a very likeable guy.
- 1- I know, but you know the old saying. "Nice guys finish last!"

57-A WORDS AND EXPRESSIONS

link-ring or loop of a chain

to get rid of-to get free from; do away with

drastic—acting with force or violence

to start out—to begin

to take over—to assume responsibility

likeable—having qualities that win good will or friendship

guy—fellow

"Nice guys finish last"—normally used to refer to athletes in competition but sometimes applied to competition in the workaday world

57-B CONVERSATION IN CONTEXT

- 1. Who are the speakers discussing?
- 2. Are the speakers in a position of authority?
- 3. What are the faults of the person discussed?
- 4. Where do nice guys finish?

57-C PERSONAL APPLICATION

- 1. "A chain is only as strong as its weakest link." Do you have a similar proverb in your language?
- 2. What makes a person competent?
- 3. Do you believe that "Nice guys finish last"?
- 4. Are you a likeable person?

***HOW MUCH DO YOU REMEMBER?

l —	Do you think we'lltime to stop forsoon?
2—	Why? Are you?
۱_	Not quite, but almost forget I didn't eatbreakfast.
	It was your fault. You preferred staying bed another thirty minutes eating breakfast.
l—	It seemeda good idea attime.
2_	I won't letstarve. I have tofor gas in thetown anyway and yo
	eat then.
l_	Will thatlong?
,	Only about ten

CONVERSATION 5

- 1- I can only tell you this once, so pay close attention.
- 2- What do you want me to do? Shall I write it all down?
- 1- No, just listen carefully. Try to block out everything else.
- 2- I almost feel as if we were getting into something clandestine—like spy work.
- 1- Don't be silly! This is a simple matter of concentrating to learn a rather complicated procedure.
- 2- Okay. I guess I'm ready.
- 1- Good. Now, concentrate.

5-A WORDS AND EXPRESSIONS

to block out—to prevent from entering; hinder to get into-to undertake; do silly—foolish; nonsensical

5-B CONVERSATION IN CONTEXT

- 1. What kind of work do you think the speakers are doing?
- 2. Why is it important to pay attention?

5-C PERSONAL APPLICATION

- 1. How do you react to clandestine type of work?
- 2. Would you like to be a spy?
- 3. How are your powers of concentration?

***HOW MUCH DO YOU REMEMBER?

5–D	CONVERSATION REVIEW: Say the conversation aloud with a classmate. Supply the missing words as you speak.
1–	I can only tellthis once, so payattention.
2–	What do youme to do? Shallwrite it all down?
1-	, just listen carefully. Tryblock out everything else.
2–	almost feel as ifwere getting into something—like spy work.
1-	Don'tsilly! This is a matter of concentrating to a rather
	complicated procedure.
2	I guess I'm ready.
	Now, concentrate.

CONVERSATION 56

- 1- Do you think we'll have time to stop for lunch soon?
- 2- Why? Are you starving?
- 1- Not quite, but almost. Don't forget I didn't eat any breakfast.
- 2- It was your own fault. You preferred staying in bed another thirty minutes to eating breakfast.
- 1- It seemed like a good idea at the time.
- 2- I won't let you starve. I have to stop for gas in the next town anyway and you can eat then.
- 1- Will that be long?
- 2- Only about ten minutes.

56-A WORDS AND EXPRESSIONS

to starve—to die of hunger anyway—in any case

56-B CONVERSATION IN CONTEXT

- 1. Where are the speakers?
- 2. Who are the speakers?
- 3. Why is one hungry?
- 4. What will happen in the next town?

56-C PERSONAL APPLICATION

- 1. Do you prefer sleeping late to eating breakfast?
- 2. What time is lunch in your country?
- 3. Is breakfast a large meal in your country?

***HOW MUCH DO YOU REMEMBER?

	You look rather pale. Aren'tfeeling well?
2-	Not very. Isick most of the nightdidn't sleep very well.
l_	Whatto be the matter? Isthe flu?
2_	No, I thinksomething I ate. We atethat new restaurant last night, I
	must have eaten somethingdidn't agree with me.
_	Wasthat new restaurant over onStreet?
	As a matter of, it was. Why do you?
_	Because, Jerry ate there lastand had the same kindproblem. He was
	sick theday, too.
	That's interesting. Maybe health authorities should investigate the
	That's what I think. Twowith similar problems in suchshort time can't
	just be!

CONVERSATION 6

- 1- What time is it?
- 2- About half past two.
- 1- What time does the mail arrive?
- 2- Normally around three o'clock, but it's already been delivered today.
- 1- That's too bad. I wanted to have the mailman pick up this letter.
- 2- How important is it?
- 1- Very. It's the payment on my car, and I'm already a week late.
- 2- Well, the only thing to do is to drive to the post office.
- 1- That's the catch. My car broke down this morning.
- 2- No problem. I'll drive you.

6-A WORDS AND EXPRESSIONS

to pick up—to take catch—a hidden condition or meaning to break down—to fail to work I'll drive you.—I'll take you in my car.

6-B CONVERSATION IN CONTEXT

- 1. Are the speakers at work or at home?
- 2. Why does one speaker need a mailman?
- 3. How is the problem solved?

6-C PERSONAL APPLICATION

- 1. How is mail delivered in your country?
- 2. Are you ever late with payments on something you have purchased?
- 3. Does your car ever break down?

***HOW MUCH DO YOU REMEMBER?

1–	What time is it?
2–	half past two.
1–	Whatdoes the mail arrive?
2–	around three o'clock, butalready been delivered today.
1	too bad. I wantedhave the mailman pickthis letter.
2–	How importantit?
1–	Very. It's theon my car, andalready a week late.
2–	, the only thing tois to drive topost office.
1	That's the My car broke downmorning.
2-	No problem I'll you

CONVERSATION 55

- 1- You look rather pale. Aren't you feeling well?
- 2- Not very. I was sick most of the night. I didn't sleep very well.
- 1- What seems to be the matter? Is it the flu?
- 2- No, I think it's something I ate. We ate at that new restaurant last night, and I must have eaten something that didn't agree with me.
- 1- Was it that new restaurant over on Fourth Street?
- 2- As a matter of fact, it was. Why do you ask?
- 1- Because, Jerry ate there last week and had the same kind of problem. He was sick the next day, too.
- 2- That's interesting. Maybe the health authorities should investigate the place.
- 1- That's what I think. Two people with similar problems in such a short time can't just be coincidence!

55--A WORDS AND EXPRESSIONS

to be the matter—to be wrong

flu—grippe; influenza

to agree with—to have a good effect on

55-B CONVERSATION IN CONTEXT

- 1. Why is one of the speakers pale?
- 2. Where is the new restaurant located?
- 3. Who's Jerry?
- 4. Will the health authorities investigate?

55-C PERSONAL APPLICATION

- 1. Do you often suffer from illness?
- 2. Does food ever not agree with you?
- 3. Do health authorities in your country periodically investigate restaurants?

***HOW MUCH DO YOU REMEMBER?

54_	D CONVERSATION REVIEW: Say the conversation aloud with a classmate. Supply the missing words as you speak.
1-	That's really too bad. This wholehas turned into a terrible mess.
2–	, and I sure didn't expect it It seemed like the right thingdo at
	the time.
1–	Well, havehad any help from the insurance?
2–	Not really. They just hem andabout making some kind of a
1–	It sounds to me as if got a strong case in your Have you talked to
	a lawyer?
2–	yet. But if the insurance companydo something by next week, I
	I will.
	Well Let me knowyou want the name of aone. My cousin is one of
	best lawyers in the area.

CONVERSATION 7

- 1- When you finish with that, can we go?
- 2- I won't be very long now.
- 1- I promised to be home an hour ago.
- 2- I'm sorry to take so long. I just didn't expect the delay in receiving these notices. They came nearly two hours late!
- 1- I wish I could help you a little, but I don't know a thing about it.
- 2- I know. If you give me about two more minutes we can leave.
- 1- I think I'll go out and wait in the car.
- 2- Okay. I won't be long.

7-A WORDS AND EXPRESSIONS

won't be long—won't delay just—truly

If you give me—If you allow me

7-B CONVERSATION IN CONTEXT

- 1. Are the speakers man and wife?
- 2. Where are the speakers?
- 3. What caused the delay?

7-C PERSONAL APPLICATION

1. How do you react to delays?

***HOW MUCH DO YOU REMEMBER?

l—	When you finish with, can we go?
2-	Ibe very long now.
l—	promised to be homehour ago.
2_	I'm sorry to take so long. Ididn't expect the delayreceiving these notices
	Theynearly two hours late!
—	II could help youlittle, but I don'ta thing about it.
2_	know. If you giveabout two more minutescan leave.
—	I thinkgo out and waitthe car.
_	Okay I be long

CONVERSATION 54

- 1- That's really too bad. This whole thing has turned into a terrible mess.
- 2- Yeah, and I sure didn't expect it to. It seemed like the right thing to do at the time.
- 1- Well, have you had any help from the insurance company?
- 2- Not really. They just hem and haw about making some kind of a settlement.
- 1- It sounds to me as if you've got a strong case in your favor. Have you talked to a lawyer?
- 2- Not yet. But if the insurance company doesn't do something by next week, I think I
- 1- Well. Let me know if you want the name of a good one. My cousin is one of the best lawyers in the area.

54-A WORDS AND EXPRESSIONS

really—certainly
mess—confusion
just—only
to hem and haw—to put off; delay
settlement—payment
case—matter of a court of law to decide

54-B CONVERSATION IN CONTEXT

- 1. Who are the speakers?
- 2. What's the problem with the insurance company?
- 3. Who's a lawyer?
- 4. Is a lawyer needed?

54-C PERSONAL APPLICATION

- 1. Do you find it difficult to deal with insurance companies?
- 2. How popular are lawyers in your country?
- 3. Do people often go to court in your country?
- 4. Has an insurance company ever made a settlement with you?

***HOW MUCH DO YOU REMEMBER?

l-	Okay. Let's get this solved.
2–	It's not goingbe all that easy,know.
3–	What I wantknow is why it'sbecome our problem?
1-	Theis quite simple. Weasked to solve it.
	, nobody asked me!
1–	I'myou now. In facttelling you.
2–	Wait a Who put you in, anyway?
1–	Nobody, but Isee that if someoneassume some authority, we'll
	make any progress.
	Frankly,don't care!
3_	Me neither. leaving! So long.

CONVERSATION 8

- 1- I hear that Sam lost his job. Did you hear that, too?
- 2- I did hear something about his job being abolished.
- 1- What a terrible thing to happen now, just when he and Helen are expecting their first baby!
- 2- It is a shame, I'll admit, but I told Sam months ago to get out of that place where he works and get another job. I had a feeling that the company wasn't very stable financially.
- 1- You mean it's not a strong company? I'd always thought it was one of the strongest around.
- 2- If you've been reading the news in the financial section, you could see that the company was headed for trouble. I wouldn't be surprised to see it go bankrupt before the end of the year.
- 1- It sure is too bad. Is there anything we can do for Sam?
- 2- I'm going to call him this afternoon. I heard yesterday that there's going to be an opening in the section where I work. He can get his application in today.
- 1- I'll check things out with my boss, too. There may be something open in one of the departments over in Fairmont.

8-A WORDS AND EXPRESSIONS

shame—fact to be sorry about; pity

feeling-opinion; idea

to head—to move or go in a certain direction

bankrupt—unable to pay one's debts

opening—place or position that is vacant

to get in—to submit

to check out—to prove true

8–B CONVERSATION IN CONTEXT

- 1. What is Sam's relationship to the speakers?
- 2. Where does the discussion take place?
- 3. Is Sam present?
- 4. Can the speakers help Sam?

8-C PERSONAL APPLICATION

- 1. Did you ever lose your job? If so, describe how it felt.
- 2. What are the most financially stable companies in your country?
- 3. Do you get along well with your boss?
- 4. Are there any openings where you work?
- 5. Would your friends help you find a job?

***HOW MUCH DO YOU REMEMBER?

8-D CONVERSATION REVIEW: Say the conversation aloud with a classmate. Supply the missing words as you speak. 1- I hear that Sam lost his _____ . Did you hear that, too? 2- I hear something about his job being . 1- What a terrible thing to happen _____, just when he and Helen are ____ their first baby! 2- It is a I'll admit, but I told Sam _____ago to get out of that ____ where he works and get another _____ . I had a feeling that the _____wasn't very stable financially. 1- You mean not a strong company? I'd always it was one of the strongest 2- If you've been reading the news the financial section, you could see the company was headed for trouble. __wouldn't be surprised to see it __ bankrupt before the end of the _____. 1— It sure is too bad. Is anything we can do for Sam? 2- going to call him this afternoon. ___heard yesterday that there's going to ____ an opening in the section where ___work. He can get his application ___today. 1- I'll check things out with _____ boss, too. There may be something _____ in one of

the departments over Fairmont.

CONVERSATION 53

- 1- Okay. Let's get this problem solved.
- 2- It's not going to be all that easy, you know.
- 3- What I want to know is why it's suddenly become our problem?
- 1- The explanation is quite simple. We were asked to solve it.
- 3— Well, nobody asked me!
- 1- I'm asking you now. In fact I'm telling you.
- 2- Wait a minute. Who put you in charge, anyway?
- 1- Nobody, but I can see that if someone doesn't assume some authority, we'll never make any progress.
- 2- Frankly, I don't care!
- 3- Me neither. I'm leaving! So long.

53-A WORDS AND EXPRESSIONS

simple—easy

to put in charge—to give a duty or responsibility to

to make progress—to advance; move forward

I don't care—I'm not concerned

me neither—neither do I (care)

so long—good-bye

53-B CONVERSATION IN CONTEXT

- 1. What do you think the problem is?
- 2. What disagreement arises?
- 3. Is there anyone with authority?
- 4. What causes one speaker to leave?

53-C PERSONAL APPLICATION

- 1. Do you enjoy having authority?
- 2. Are problems more easily solved by discussion?
- 3. Do people generally resent someone in a position of authority?

***HOW MUCH DO YOU REMEMBER?

1-	Whose book is this?
2—	mine. Why do you?
-	Could I borrow it?been wanting to read
2–	Be my guest, butwarn you. It's not good as they say.
 _	the matter with it?
2—	, for one thing theis highly improbable andanother, the characters
	seemlike paper dolls than
l—	That's strange. Usually thatdoes a good jobcharacterization. I've read
	threehis books and thoughtwere all well done.
2-	been a fan offor a long time, but he really flubbedthis one!
—	What didreviews say?
	They were —some good some had review had!

CONVERSATION 9

- 1- You're mad! Stark, raving mad!
- 2- Oh, I don't know. Weird, maybe, but not mad.
- 3- Nobody in his right mind would do a thing like that!
- 1- It's so foolhardy, man. You could get hurt,—and seriously.
- 2- I know. My mother used to scold me all the time about it.
- 3- Well, she doesn't seem to have had any effect.
- 2- Actually, I listened to her a lot of the time, but, really, nothing serious has ever happened.
- 1- All I can say is, "Somebody up there likes you!"

9-A WORDS AND EXPRESSIONS

mad-insane; crazy

stark—completely

raving—talking wildly or senselessly

weird-odd; queer; strange

foolhardy—foolishly bold; reckless

man—form of slang having no specific reference to the sex of person addressed; used informally and at times with women

to scold—to find fault with

"Somebody up there likes you"—Informal way of saying that "God is watching over you."

9-B CONVERSATION IN CONTEXT

- 1. Are the speakers seriously scolding someone for being "mad"?
- 2. In your opinion what does the speaker do that is foolhardy?
- 3. Do mothers often have no effect on their children?

9-C PERSONAL APPLICATION

- 1. Do your friends consider you to be mad or foolhardy?
- 2. Did your mother ever have to scold you?
- 3. Do you know any "weird" people?

***HOW MUCH DO YOU REMEMBER?

—	You're mad! Stark, raving!
2—	Oh, I don't know, maybe, but not mad.
}_	in his right minddo a thing like!
_	It's so foolhardy, mancould get hurt,—and
2–	I know. My motherto scold me alltime about it.
}_	Well,doesn't seem to haveany effect.
2–	Actually, Ito her a lotthe time, but, really,serious ha
	ever happened.
_	I can say is,up there likes you!"

CONVERSATION 52

- 1- Whose book is this?
- 2- It's mine. Why do you ask?
- 1- Could I borrow it? I've been wanting to read it.
- 2- Be my guest, but I warn you. It's not as good as they say.
- 1- What's the matter with it?
- 2- Well, for one thing the plot is highly improbable and for another, the characters seem more like paper dolls than people.
- 1- That's strange. Usually that author does a good job of characterization. I've read three of his books and thought they were all well done.
- 2- I've been a fan of his for a long time too, but he really flubbed on this one!
- 1- What did the reviews say?
- 2- They were mixed—some good, some bad. My review, bad!

52-A WORDS AND EXPRESSIONS

Be my guest—You're welcome (to borrow the book)

What's the matter...—What's wrong...

highly—very much

fan—an enthusiastic admirer

to flub—to fail

52-B CONVERSATION IN CONTEXT

- 1. Are the speakers authors of books?
- 2. What's wrong with the book?
- 3. What do you learn about the author's failure?
- 4. Were the reviews good?

52-C PERSONAL APPLICATION

- 1. What kind of books do you prefer to read?
- 2. Are you a fan of a particular author?
- 3. What makes a novel good in your opinion?
- 4. Do you habitually read book reviews?

***HOW MUCH DO YOU REMEMBER?

l_	The other night we were TV and the strangest thing
2_	Really? What?
l_	It was during thunderstorm we had. You remember poured down rain
	and therea lot of lightning and
2—	I remember quite well. Thewere frightened, and the dogand hid
	under the bed!
l—	, anyway, the lightning flashed aof times, and we were
	to turn off the TVwhen this strange thing happened.
2—	hope the lightning didn't hitTV!
l	Oh, nothing as seriousthat. But, suddenly the TVto change channels
	rapidly—allitself!
2–	That's weird.
i	I'll say! was a little scary too!

CONVERSATION 10

- 1- What's the latest news about Bill?
- 2- I talked to him last night on the phone and he said he's feeling a little better.
- 3- How long has he been in the hospital now?
- 2- Nearly ten days.
- 1- He was really sick. The doctors thought he was going to die.
- 3- I guess he's pretty tough.
- 2- He is, but he also got excellent care. The nurses were just super, and his family doctor gave him a lot of special attention.
- 1- Some of these modern drugs can perform miracles, I guess.
- 2- That and the expert care he received pulled him through.
- 3- Does he have any idea when he'll be able to go back to work?
- 2- He's not certain, but the doctor is saying, now, that it might be another three weeks.
- 1- It sure will be good to see old Bill back on the job again. I really miss him.
- 3- Um-m. Yeah. So do I.

10-A WORDS AND EXPRESSIONS

pretty-rather; somewhat

tough—strong

super-excellent

to pull through—to get through a dangerous or difficult situation

old Bill—Old is used here as a term of endearment and does not refer to Bill's advanced age. Old is used informally with a person's name to indicate a liking of that person, i.e. old Jim, old Harry, old Frank, etc., and is usually restricted to men's names although, on occasion, one may hear it applied to women.

back on the job-returned to work

so do I—I do, too; me, too

10-B CONVERSATION IN CONTEXT

- 1. Are all the speakers friends of Bill?
- 2. Where do you think the speakers work?
- 3. When will Bill return to work?
- 4. Evidently, is Bill a likeable person?
- 5. How serious was Bill's illness?

10-C PERSONAL APPLICATION

- 1. Have you ever been seriously ill?
- 2. What modern miracle drugs have you used?
- 3. Do you have many friends at work?
- 4. Would you say that you are "pretty tough"?

***HOW MUCH DO YOU REMEMBER?

	What's the latest news about Bill?
2–	talked to him last night onphone and he said he's feelinglittle better.
3–	How long has hein the hospital now?
2–	Nearly ten
1-	He was really sick. The doctorshe was going to die.
3–	Ihe's pretty tough.
2-	He is, butalso got excellent care. The nursesjust super, and his family
	doctorhim a lot of special attention.
1–	of these modern drugs can perform, I guess.
2–	That and the experthe received pulled him through.
3–	Doeshave any idea when he'll beto go back to work?
2–	He'scertain, but the doctor is saying,, that it might be another three
	·
1-	It sure will be good toold Bill back on the job I really miss him.
3_	Um-m. Yeah. So do

CONVERSATION 51

- 1- The other night we were watching TV and the strangest thing happened.
- 2- Really? What?
- 1— It was during that thunderstorm we had. You remember. It poured down rain and there was a lot of lightning and thunder.
- 2- I remember quite well. The children were frightened, and the dog ran and hid under the bed!
- 1- Well, anyway, the lightning flashed a number of times, and we were going to turn off the TV. That's when this strange thing happened.
- 2- I hope the lightning didn't hit your TV!
- 1- Oh, nothing as serious as that. But, suddenly the TV began to change channels rapidly—all by itself!
- 2- That's weird.
- 1- I'll say! It was a little scary, too!

51-A WORDS AND EXPRESSIONS

TV—television

to pour down—to rain heavily

to turn off—to stop the flow of electric current

channel—narrow band of radio or television frequencies

all by itself-completely alone and unaided

weird—strange

I'll say!—I agree completely; you're so right.

scary—frightening

51-B CONVERSATION IN CONTEXT

- 1. What are the speakers discussing?
- 2. Are the speakers friends, neighbors, or relatives?
- 3. What caused the TV to change channels?
- 4. Did the lightning hit the TV?

51-C PERSONAL APPLICATION

- 1. Do you watch TV at night?
- 2. Are you frightened by lightning and thunder?
- 3. What scary things have occurred in your life?

***HOW MUCH DO YOU REMEMBER?

50-D CONVERSATION REVIEW: Say the conversation aloud with a classmate.

Supply the missing words as you speak.

1- The other day you quoted something ______economics from a book you had _____
reading, and I've been trying to ______what it was.

2- It must have _____from that new book by Shelley _____that's the only one
I've been _____.

1- Yeah. That's the author. We were _____about deficit spending and you ____
something that Shelley had said that _____ thought was so accurate.

2- Was it _____ to national or international policies?

1- National. _____ we talked about the international scene.

2- ____think I know what you're referring _____. Let me bring the book tomorrow
I don't remember the quote exactly _____.

CONVERSATION 11

- 1- Do you think you can manage this on your own?
- 2- I think so, but it would help if we could go over the procedure one more time.
- 1- I'd be glad to, but I don't have the time right now.
- 2- Then, why don't I just go ahead and practice, and you can check me out later?
- 1- I was going to suggest that because it seems to me that you've got it down pat.
- 2- That's encouraging, but I'd still like one more review, if you don't mind.
- 1- Not at all. I'll be back this afternoon.

11-A WORDS AND EXPRESSIONS

manage—handle with skill or authority

to go over-to repeat; do again

to check out-to examine

to get (it) down pat—to master (it); know (it) thoroughly

11-B CONVERSATION IN CONTEXT

- 1. What, do you think, is the procedure being discussed?
- 2. Who are the speakers?
- 3. Where does the conversation take place? At what time?
- 4. Why is a review necessary?

11-C PERSONAL APPLICATION

- 1. Do you learn procedures easily?
- 2. How well do you manage your own affairs?
- 3. Do you have your job down pat?
- 4. How important is review in learning a new procedure or anything new?

***HOW MUCH DO YOU REMEMBER?

Turn the page and practice saying the conversation with a classmate, filling in the missing words as needed.

1- Okav.

11-	D CONVERSATION REVIEW: Say the conversation aloud with a classmate. Supply the missing words as you speak.
1-	Do youyou canthis on own?
	Iso, butwould helpwe couldover theone more
	I'd beto, butdon't havetime right Then, whyI justahead and, and youcheck me later?
1–	Igoing tothat becauseseems to me that you'veit down
	That's encouraging,I'd stillone more, if youmind. Notall. I'llback this

CONVERSATION 50

- 1- The other day you quoted something about economics from a book you had been reading, and I've been trying to remember what it was.
- 2— It must have been from that new book by Shelley because that's the only one I've been reading.
- 1- Yeah. That's the author. We were talking about deficit spending and you quoted something that Shelley had said that I thought was so accurate.
- 2- Was it related to national or international policies?
- 1- National. Later we talked about the international scene.
- 2- I think I know what you're referring to. Let me bring the book tomorrow because I don't remember the quote exactly myself.
- 1- Okay.

50-A WORDS AND EXPRESSIONS

to quote—to give words or passages from; bring forward as an example or authority

economics—science of the production, distribution, and consumption of goods and services

yeah—yes

deficit—shortage

50-B CONVERSATION IN CONTEXT

- 1. What are the speakers discussing?
- 2. Who is Shelley, evidently?
- 3. Why does Shelley interest one of the speakers?
- 4. Why is the book needed?

50-C PERSONAL APPLICATION

- 1. Do you often read books on economics?
- 2. Are you acquainted with deficit spending and how it operates?
- 3. How would you describe the economy of your country?

***HOW MUCH DO YOU REMEMBER?

1–	Can I helpwith those packages?	
2–	? Why, yes. I use some help very kind of	
1–	No trouble at?	
2–	Right over therewhite station wagon.	
1–	do you wantto put these?	
2–	the back willfine. Just letopen the tailgate.	
1-	looks as ifhaving Christmas early your house.	
2 _	No my twin girls' so I had to presents for	9

CONVERSATION 12

- 1- You're going to get into a lot of trouble if you do that.
- 2- What makes you say that?
- 3- I don't see anything wrong with what we're doing.
- 1- That's just the problem. In these kinds of things the trouble doesn't always appear at first.
- 2- But everything has been so easy!
- 3- Everything has gone as smooth as clockwork—just like we planned.
- 1- That may be true. But I warn you. There's trouble on the horizon.
- 3- You always say that!
- 2- Yeah. You never look at the positive side of things.
- 1- Okay. Have it your way, but don't say I didn't warn you.

12-A WORDS AND EXPRESSIONS

to get into trouble—to come to-have difficulty as smooth as clockwork—easily; trouble free trouble on the horizon—difficulty in sight Have it your way—Believe what you will

12-B CONVERSATION IN CONTEXT

- 1. What do you think the trouble is?
- 2. Do you think that one of the speakers is habitually negative?
- 3. What is the relationships of the speakers to one another?

12-C PERSONAL APPLICATION

- 1. Are you a positive or a negative person?
- 2. When things are easy, does that sometimes indicate trouble ahead?
- 3. Do people generally disregard warnings?

***HOW MUCH DO YOU REMEMBER?

l—	You're going to get a lot of troubleyou do that.
2	What you say that?
3_	I see anything wrong with we're doing.
_	That's just problem. In these kinds things the trouble
	doesn't appear at first.
2—	But has been so easy!
3_	has gone as smooth clockwork—just like we
_	That may be true I warn you. There's on the horizon.
}_	You say that!
<u>}</u>	Yeah. You look at the positive of things.
_	Okay Have your way, but don't I didn't warn you.

CONVERSATION 49

- 1- Can I help you with those packages?
- 2- Huh? Why, yes. I could use some help. That's very kind of you.
- 1- No trouble at all. Are you parked nearby?
- 2- Right over there. The white station wagon.
- 1- Where do you want me to put these?
- 2- In the back will be fine. Just let me open the tailgate.
- 1- It looks as if you're having Christmas early at your house.
- 2- No. It's my twin girls' birthday, so I had to buy presents for two!

49-A WORDS AND EXPRESSIONS

station wagon—passenger automobile that can be used as a small truck.
tailgate—board at the back end of a station wagon that can be lowered
when loading or unloading

Christmas—yearly celebration of the birth of Christ

49-B CONVERSATION IN CONTEXT

- 1. Who needs help?
- 2. Where do you think the conversation takes place?
- 3. Why is an open tailgate important?
- 4. Why has one speaker bought presents?

49-C PERSONAL APPLICATION

- 1. Do you have a station wagon?
- 2. Do you like to shop?
- 3. How do you celebrate your children's birthdays?
- 4. Is helping others a good way to live?

***HOW MUCH DO YOU REMEMBER?

1–	Hey! "Curiosity killedcat!"
2–	Now, justdo you meanthat remark?
1–	saw you nosing aroundmy mail!
2-	Inosing around inmail. I wasfor something.
1–	Uh-huhwhat they all Why would itin my mail?
2-	think I leftthere on youra day orago.
1-	If that'scase, just tellwhat it is and I'll help youfor it.
2-	It's memo from headquarters the new quarterly I was supposed
	write a reply the supervisor.
1—	Oh I put itthat file cabinetthe door. It'sthe second drawer.
>_	thanks a lot!

CONVERSATION 13

- 1- Why don't you begin by telling me something about yourself?
- 2- What do you want to know?
- 1- The usual—you know—something about your background and experience and anything personal that you feel is pertinent.
- 2- Well, I was born in Iowa and went to school there, right up through college. My father is a doctor, and my mother is a lawyer.
- 1- Sounds as if you come from a professional family.
- 2- That's right. One of my sisters is a dentist and the other one teaches at a university.
- 1- What made you decide to get into computers?
- 2- Oh, nothing in particular, I guess. I always liked mathematics and tinkering with machines.
- 1- Now what about your experience? How long have you been working with computers?
- 2— More than five years now. After I did my engineering degree, I began to specialize in computer technology and I even had my own company for a while.
- 1- It certainly sounds impressive. Why don't you have your credentials sent to me and I'll show them to the board. We'll probably get back to you in a week.
- 2- Thanks very much.

13-A WORDS AND EXPRESSIONS

right up through—all the way through Sounds as if—It appears that to get into—to undertake as a career in particular—specifically to tinker—to work in an unskilled way credentials—references

13-B CONVERSATION IN CONTEXT

- 1. What is the purpose of the talk between the speakers?
- 2. Is one speaker younger than the other?
- 3. Where does the conversation take place?
- 4. How long has one speaker been working with computers?
- 5. Do you think the man will get the job?

13-C PERSONAL APPLICATION

- 1. Have you ever had a job interview?
- 2. Do you come from a professional family?
- 3. Do you like to tinker with machines?
- 4. Are you interested in computer technology?

***HOW MUCH DO YOU REMEMBER?

Turn the page and practice saying the conversation with a classmate, filling in the missing words as needed.

13-D CONVERSATION REVIEW: Say the conversation aloud with a classmate. Supply the missing words as you speak. 1— Why don't you begin by telling _____ something about yourself? 2- What do you to know? 1- The usual—you know— about your background and experience and personal that you feel is pertinent. _____, I was born in Iowa and _____ to school there, right up through _____. My father is a doctor, and mother is a lawyer. 1- Sounds as you come from a professional family. 2- ____ right. One of my sisters is ___ dentist and the other one teaches __a university. 1- What made you decide ____ get into computers? 2- Oh, nothing in ______, I guess. I always liked mathematics _____ tinkering with machines. 1- Now what about experience? How long have you been with computers? 2- More than five years . After I did my engineering degree, began to specialize in computer technology I even had my own company a 1- It certainly sounds impressive. _____ don't you have your credentials sent ____ me and I'll show them to _____ board. We'll probably get back to ____ in a week. 2- Thanks very much.

CONVERSATION 48

- 1- Hey! "Curiosity killed the cat!"
- 2- Now, just what do you mean by that remark?
- 1- I saw you nosing around in my mail!
- 2- I wasn't nosing around in your mail. I was looking for something.
- 1- Uh-huh. That's what they all say. Why would it be in my mail?
- 2- I think I left it there on your desk a day or so ago.
- 1- If that's the case, just tell me what it is and I'll help you look for it.
- 2- It's that memo from headquarters about the new quarterly plan. I was supposed to write a reply for the supervisor.
- 1- Oh that. I put it in that file cabinet by the door. It's in the second drawer.
- 2- Oh, thanks a lot!

48-A WORDS AND EXPRESSIONS

curiosity—being too eager to know

just—exactly; simply

remark—comment; short statement

to nose around—to look about quietly or secretly

If that's the case—If that's the situation

memo—short for *memorandum*, a short written statement for future use; an informal note or report

headquarters—place from which any organization is controlled and directed

48-B CONVERSATION IN CONTEXT

- 1. Who are the speakers?
- 2. Why was one nosing around?
- 3. What's the subject of the memo?
- 4. How has one of the speakers been helped?

48-C PERSONAL APPLICATION

- 1. Do you have a proverb in your language similar to "Curiosity killed the cat"? What does it mean to you?
- 2. Do you nose around in other people's mail?
- 3. Are memos important in your life?

***HOW MUCH DO YOU REMEMBER?

1–	Have you met Barry?
2–	think so, but Iremember what he looks
1–	He's a most unusual
2–	What do you meanunusual?
3–	You'll understand whensee him.
2–	You meanhis physical appearance?
1–	Not There's a certain wayhe has of speakingchoosing hi
	words that's But that's not whattalking about.
3–	That's part of it. But it goesspeech. I guess it'ssome people cal
	"charisma."
2–	, that. Now I knowyou're talking about. I'mfull of it!
1—	Ha, Big joke!

CONVERSATION 14

- 1- What kind of a car do you have?
- 2- An old one.
- 1- I know it's old, but what make is it?
- 2- It's a Chevrolet. Why do you ask? You going into the car business?
- 1- Nothing like that. My cousin is going to take a job overseas and he can't take his car with him, so he's going to sell it—cheap. It's practically new.
- 2- Well, I have been thinking about getting a newer car. I can't afford a brand new one.
- 1- Would you like to look at my cousin's car?
- 2- Is it a four-door or a two-door?
- 1- It's a coupe with a vinyl roof.
- 2- Does it have automatic transmission?
- 1- Yes, and it also has power steering, power brakes, and air conditioning.
- 2- I guess I might take a look at it. How much is he asking?
- 1- I don't know for sure, but he'll make you a good deal.
- 2- Okay. Set it up for me to see it, if you can.
- 1- I'll phone him this afternoon.

14-A WORDS AND EXPRESSIONS

nothing like that—not at all

coupe—a closed, two-door vehicle, seating two to six people
 automatic transmission—mechanism in an automobile that automatically shifts gears

power brakes—mechanism to stop a motor vehicle that uses hydraulic fluid or compressed air against the brake shoes of the wheels, requiring very little pressure on the brake pedal to stop the vehicle

power steering—a steering mechanism using a mechanical, hydraulic, or pneumatic device to enable the front wheels to be turned with very little effort

good deal—bargain set it up—arrange it

14-B CONVERSATION IN CONTEXT

- 1. Are the speakers friends or relatives?
- 2. Is one speaker a car salesman?
- 3. Where, do you think, does the conversation take place?
- 4. Why does one speaker need a newer car?
- 5. What arrangement is made to see the car?

14-C PERSONAL APPLICATION

- 1. Do you have an old car? Can you afford a new one?
- 2. Would you like to be in the car business?
- 3. What make of car do you prefer?
- 4. What good deal have you had recently?

***HOW MUCH DO YOU REMEMBER?

1–	What kind of a do you have?
2–	An one.
1-	I know it's, but what make is?
	It's a Chevrolet. Why you ask? You going the car business?
	Nothing that. My cousin is to take a job overseas and he can't take
	car with him, sogoing to sell it— It's practically new.
	Well,have been thinking abouta newer car. Iafford a brane
	new
1–	Would you like toat my cousin's car?
	it a four-doora two-door?
	It'scoupe with a vinyl
	Does it have automatic?
l_	Yes, and it alsopower steering, power brakes,air conditioning.
	I guessmight take a lookit. How much isasking?
	I don't knowsure, but he'll makea good deal.
	Okayit up for mesee it, if you
	I'll phone him this

CONVERSATION 47

- 1- Have you met Barry?
- 2- I think so, but I don't remember what he looks like.
- 1- He's a most unusual person.
- 2- What do you mean by unusual?
- 3- You'll understand when you see him.
- 2- You mean it's his physical appearance?
- 1- Not exactly. There's a certain way that he has of speaking and choosing his words that's unique. But that's not what I'm talking about.
- 3- That's part of it. But it goes beyond speech. I guess it's what some people call "charisma."
- 2- Oh, that. Now I know what you're talking about. I'm just full of it!
- 1- Ha, ha. Big joke!

47-A WORDS AND EXPRESSIONS

unique—being only one of its kind charisma—a mysterious power to fascinate and attract

47-B CONVERSATION IN CONTEXT

- 1. Who is Barry?
- 2. What makes him unique?
- 3. Do the speakers have charisma?
- 4. What is the joke?

47-C PERSONAL APPLICATION

- 1. How unique are you?
- 2. Do you have a certain way of speaking and choosing words?
- 3. Do you have charisma?

***HOW MUCH DO YOU REMEMBER?

	Can you help me?
2	seems to be the?
1	My zipper's stuck.
2–	Lettake a look. Itas if a pieceyour blouse is caughtthe
	zipper.
1–	Can youit out without tearingblouse?
2—	I think so just have to be and work it out by little. This
	happenedme once, and Igot the zipper cleartearing
	anything.
1—	Well. Be! I hope you canit. This is ablouse.
2—	Never fear! Ifgo slowly, it shouldloose without causing any

CONVERSATION 15

- 1- What shall we do today?
- 2- Did you have something special in mind?
- 1- No. Not really. I just thought that it might be fun to do something we've never done before.
- 2- Well, are you feeling adventuresome? Do you want to do something dangerously exciting?
- 1- It doesn't have to be dangerous or exciting—just something different. I need a change.
 I feel like I'm in a rut.
- 2- I know the feeling. Usually I get it every spring. I feel I have to get away from it all, you know, seek new horizons, new beginnings...
- 1- I thought that was spring fever! What I'm talking about is a change, change from the humdrum, the mundane.
- 2- Sounds like the same thing to me! You've just got spring fever in the fall!
- 1- Well, anyway, can we discuss what we're going to do today? Maybe we'll come up with some kind of a terrific idea.
- 2- Okay by me.

15-A WORDS AND EXPRESSIONS

rut—a fixed way of acting, especially one that is boring or monotonous
 to get away from it all—to escape from the monotony of life everyday
 spring fever—a listless, lazy feeling felt by some people during the first sudden warm weather of spring

humdrum—without variety; commonplace; dull **mundane**—earthly; worldly

anyway—in any case; at least

to come up with—to think of; discover

terrific—excellent; wonderful

15-B CONVERSATION IN CONTEXT

- 1. Are the speakers man and wife? If not, who are they?
- 2. What are the speakers discussing and why?
- 3. How do the speakers react to each other?
- 4. What "solution" is proposed?

15-C PERSONAL APPLICATION

- 1. Do you ever get spring fever? If so, what do you do about it?
- 2. How do you usually "get away from it all"?
- 3. Is it easy to get into a rut?
- 4. Is your life humdrum?

***HOW MUCH DO YOU REMEMBER?

1–	What shall we do today?
2–	you have something special in?
1-	No. Not really. I just that it might be fundo something we've never
	done
2–	Well, are you feeling adventuresome?you want to do something
	exciting?
1-	It doesn't have to dangerous or exciting—just something I need a
	change. I like I'm in a rut.
2–	know the feeling. Usually I it every spring. I feel I have to get away from
	all, you know, seek new, new beginnings
1-	I thought that spring fever! What I'm talking is a change, change from
	humdrum, the mundane.
2–	Sounds like same thing to me! You've got spring fever in the!
1-	Well, anyway, can we discuss we're going to do today? we'll come
	up with some of a terrific idea.
2–	Okay me.

CONVERSATION 46

- 1- Can you help me?
- 2- What seems to be the trouble?
- 1- My zipper's stuck.
- 2- Let me take a look. It looks as if a piece of your blouse is caught in the zipper.
- 1- Can you get it out without tearing the blouse?
- 2- I think so. We'll just have to be patient and work it out little by little. This happened to me once, and I finally got the zipper clear without tearing anything.
- 1- Well. Be careful! I hope you can get it. This is a new blouse.
- 2- Never fear! If we go slowly, it should come loose without causing any damage.

46-A WORDS AND EXPRESSIONS

trouble—difficulty

zipper—fastener used on clothing in place of buttons

stuck-not working; not functioning; at a standstill

to take a look-to examine

to work (it) out—to set free little by little

46-B CONVERSATION IN CONTEXT

- 1. Where are the speakers?
- 2. Who are the speakers?
- 3. Why is the zipper stuck?
- 4. Is the blouse going to tear?

46-C PERSONAL APPLICATION

- 1. Did your zipper ever stick?
- 2. How do you handle a stuck zipper?
- 3. Do you think zippers are better than buttons?

***HOW MUCH DO YOU REMEMBER?

l-	Just look! Thehas dawned lovely!
2_	certainly looks clear—day for a
_	I was thinkingsame thing.
2-	Well,about it then?
 	by me. Howdo you wantleave?
2	Sayinhour.
 _	Make ithour and a We have totime to getmore food
	and that I'd likeinvite Nancy and
2_	Fine. While you'rethings ready inhouse, I'll gothe car.

CONVERSATION 16

- 1- Hey! What's the rush?
- 2- The bank closes in half an hour and I need to cash a check.
- 1- I can lend you some money.
- 2- I need to cash a check because I'm going on a trip this weekend. Actually, I want to buy some traveler's checks.
- 1- Hmm. Can I help in any way?
- 2- You can drive me to the bank if you want to. My car's out of gas.
- 1- Yeah. Glad to. Let's go.
- 2- Wait just a minute. I have to get my checkbook out of the desk.

16-A WORDS AND EXPRESSIONS

What's the rush?—What's the hurry?

to cash—to get cash for

actually—in reality

traveler's check—check issued by a bank for a specified amount and signed by the buyer, who may use it as cash

drive me-take me in your car

out of gas—without gasoline

16-B CONVERSATION IN CONTEXT

- 1. Are the speakers in a bank?
- 2. Why do they discuss traveler's checks?
- 3. Does anyone borrow money?
- 4. Why is a car necessary?

16-C PERSONAL APPLICATION

- 1. Do you normally use traveler's checks?
- 2. How often do you take trips?
- 3. Has your car ever been out of gas?
- 4. Where do you keep your checkbook?

***HOW MUCH DO YOU REMEMBER?

1~	Hey! What's the?
2–	The bank closes half an hour I need to a check.
1–	I lend you some
2–	I need to a check because going on a this weekend. Actually
	want to buy traveler's checks.
l –	Hmm I help in way?
2	You can me to the if you want My car's out gas.
l –	Yeah. Glad Let's go.
2_	Wait a minute. I to get my out of the .

CONVERSATION 45

- 1- Just look! The day has dawned lovely!
- 2- It certainly looks clear—good day for a picnic.
- 1- I was thinking the same thing.
- 2- Well, how about it then?
- 1- Okay by me. How soon do you want to leave?
- 2- Say....in an hour.
- 1- Make it an hour and a half. We have to take time to get some more food, and besides that I'd like to invite Nancy and Jim.
- 2- Fine. While you're getting things ready in the house, I'll go pack the car.

45-A WORDS AND EXPRESSIONS

How about it?—What do you say to? Would you consider?

Say—Shall we say?

besides-in addition

Fine-Good

to pack the car—to put (supplies) into the car

45-B CONVERSATION IN CONTEXT

- 1. How large do you think the family is?
- 2. What do the husband and wife agree about?
- 3. Who are Nancy and Jim?
- 4. Why is it a good day for a picnic?

45-C PERSONAL APPLICATION

- 1. Do you often go on picnics?
- 2. Are picnics popular in your country?
- 3. Do you like to pack the car?

***HOW MUCH DO YOU REMEMBER?

1-	The other night certainly wasinteresting one, wasn't it?
2–	Youit, then?
1-	Immensely. I don'tI've ever been with suchstimulating group of
	people.
2-	Theylively, aren't they? I thinkone of the liveliest groups
	ever been with.
1–	I certainlymy mind stretched! I thinkwas shrinking!
2–	I find that'swith me, too. One needskind of company now and
	just to keep the oldmatter from getting stagnant!
1–	Will group be meeting again soon?
2–	for another two months. We'rea month's break because so
	of us are going toon vacation.
l–	Well, let me when you're going to meet I'd like to join you.
2–	worry. I will.

CONVERSATION 17

- 1- We shouldn't have very long to wait now.
- 2- I hope not. I'm starving.
- 3- How can you think of food at a time like this?
- 2- Easy. I like to eat and I'm hungry.
- 3- Don't you ever think of anything but food!
- 2- Sometimes. When I'm asleep I don't.
- 1- All right you two. That's enough. Let's concentrate on the task at hand. This may well be one of the most important moments of our lives!
- 2- Okay by me, but I'm still hungry!

17-A WORDS AND EXPRESSIONS

starving—very hungry
All right—okay
task—job to be done
at hand—near; within reach

17-B CONVERSATION IN CONTEXT

- 1. Who are the speakers?
- 2. Why is one hungry?
- 3. Does a quarrel take place?
- 4. What do you think that the task at hand may be?

17-C PERSONAL APPLICATION

- 1. Do you like to eat? If so, what are some of your favorite foods?
- 2. What has been the most important moment of your life?
- 3. Do you normally prefer to finish quickly any task at hand?

Turn the page and practice saying the conversation with a classmate, filling in the missing words as needed.

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^{***}HOW MUCH DO YOU REMEMBER?

l–	We shouldn't very long wait now.
	I hope not starving.
3	How you think food at time like ?
	Easy. I to eat I'm hungry.
3–	you ever of anything food!
2–	Sometimes I'm asleepdon't.
l—	All you two enough. Let's on the at hand.
	may well one of most important of our !
2–	Okay by, but I'm hungry!

CONVERSATION 44

- 1- The other night certainly was an interesting one, wasn't it?
- 2- You enjoyed it, then?
- 1- Immensely. I don't think I've ever been with such a stimulating group of people.
- 2- They are lively, aren't they? I think they're one of the liveliest groups I've ever been with
- 1- I certainly got my mind stretched! I think it was shrinking!
- 2- I find that's true with me, too. One needs that kind of company now and again just to keep the old gray matter from getting stagnant!
- 1- Will the group be meeting again soon?
- 2- Not for another two months. We're taking a month's break because so many of us are going to be on vacation.
- 1- Well, let me know when you're going to meet again. I'd like to join you.
- 2- Don't worry. I will.

44-A WORDS AND EXPRESSIONS

other night—past night

immensely—very much

lively—exciting, cheerful

to stretch-to extend; draw out

to shrink-to make or get smaller

gray matter-mind; brain

stagnant—not active

break—a pause for rest or relaxation

44-B CONVERSATION IN CONTEXT

- 1. Who are the speakers?
- 2. What experience do they share?
- 3. What kind of group is it?
- 4. What makes the group lively?
- 5. When is the next meeting?

44-C PERSONAL APPLICATION

- 1. Do you like to have your mind "stretched"? How do you usually do it?
- 2. Do you enjoy meeting with groups of people for discussion of current events?
- 3. How often do you take breaks at work?
- 4. How stagnant is your gray matter?

***HOW MUCH DO YOU REMEMBER?

1-	Did you see the moviechannel 6 last night?
2—	Nomissed it. I went shoppingclothes.
1–	It was an excellent It had been made especiallytelevision, you know
2–	I readpreview in yesterday's paper andto watch it last night,
	then, Meg called me toshopping with her. So I
1–	You remember that the criticthat it was one ofbest films of the last
	years.
	Yes. I do rememberfelt it would be afor some film awards at
	end of the year.
	Well,I were one of the, I'd pick it as thefilm of the year. I
	seen such a marvelous plot superb acting in a time!
	Sounds as if I'll to see it if they re-run it

CONVERSATION 18

- 1- There's a good chance that Mary will get home today.
- 2- Yeah. I had a letter from her friend, Susan, yesterday, and she said that Mary would probably arrive today.
- 1- Well, I hope she drives carefully. You know how the traffic is this time of year.
- 2- Oh. Mary's a good driver—and pretty careful, too. I don't think we need to worry about her being careless.
- 1- True, but, nonetheless, that doesn't mean that all the other drivers are careful. There are a lot of wild drivers out there.
- 2- I have confidence in Mary. She's very good about driving defensively.

18-A WORDS AND EXPRESSIONS

good chance—strong possibility
had a letter—received a letter
pretty—fairly; rather
nonetheless—however; for all that
wild—not restrained

18-B CONVERSATION IN CONTEXT

- 1. Who are the speakers? Who is Mary?
- 2. What kind of driver is Mary?
- 3. Why must Mary be careful?
- 4. Who is Susan?

18-C PERSONAL APPLICATION

- 1. Do you drive defensively?
- 2. Are you a wild driver? If not, do you know any wild drivers?
- 3. Do people have confidence in you? How do you know?
- 4. What is the traffic like in your country?

***HOW MUCH DO YOU REMEMBER?

1-	There's a good chance Mary will get home
2–	Yeah. I had a from her friend, Susan,, and she said that
	would probably arrive today.
1-	, I hope she drives You know how the is this
	time of
2–	Oh. Mary's a goodand pretty careful, too don't think we need
	worry about her being
1-	True, but, nonetheless, that mean that all the drivers are careful.
	There a lot of wild out there.
2-	I have in Mary, She's very about driving defensively

CONVERSATION 43

- 1- Did you see the movie on channel 6 last night?
- 2- No. I missed it. I went shopping for clothes.
- 1- It was an excellent film. It had been made especially for television, you know.
- 2- I read the preview in yesterday's paper and hoped to watch it last night, but, then, Meg called me to go shopping with her. So I went.
- 1- You remember that the critic thought that it was one of the best films of the last ten years.
- 2- Yes. I do remember. He felt it would be a candidate for some film awards at the end of the year.
- 1- Well, if I were one of the judges, I'd pick it as the best film of the year. I haven't seen such a marvelous plot and such superb acting in a long time!
- 2- Sounds as if I'll have to see it, if they ever re-run it.

43-A WORDS AND EXPRESSIONS

channel—a narrow band of television frequencies

award—prize

plot—the main story of a play, poem, novel, movie, etc.

sounds—(it) seems

to re-run—to show a film or television program again

43-B CONVERSATION IN CONTEXT

- 1. Where are the speakers?
- 2. What are they discussing?
- 3. Is one of the speakers a film judge?
- 4. Who is Meg?
- 5. Why did one of the speakers miss the film on television?

43-C PERSONAL APPLICATION

- 1. Do you enjoy movies on television?
- 2. Do you normally read the film critics' reviews in the newspaper?
- 3. What's the best film you have ever seen?
- 4. Would you like to be a film critic?

***HOW MUCH DO YOU REMEMBER?

1–	How long are youto be at thestation?
2—	I don't knowsure. Not long ifnot busy. Maybe an
1—	Could you drop meat the department store?want to look atshoes
	they advertised on
2—	Sure thing. I'll probably over to the bowling and talk to Tim
	they're fixing the car.
1–	should I meet you?
2—	I can pick youin an hour andhalf in front ofdrugstore. Is that okay?
	with me. I'll see then.

CONVERSATION 19

- 1- How's school going?
- 2- Just fine. I finally got the grant to go to graduate school.
- 1- Great! Are you starting your doctorate?
- 2- That's right. I'm going to do it in biochemistry.
- 1- Sounds like an interesting field.
- 2- It is to me.
- 1- You've got a degree in nuclear physics, haven't you!
- 2- Just a Master's degree. Actually, biochemistry is a lot better field for me. I've always preferred chemistry to physics.
- 1- What do you plan to do after you finish?
- 2- I haven't decided yet, but probably medical research.
- 1- Well, you've got some years of hard study ahead of you.
- 2- I know it.

19-A WORDS AND EXPRESSIONS

just fine—quite well great—wonderful actually—in reality

19-B CONVERSATION IN CONTEXT

- 1. Are the two speakers the same age?
- 2. What university degrees are mentioned?
- 3. What plans does the graduate student have?
- 4. What is the purpose of the grant?

19-C PERSONAL APPLICATION

- 1. What is your field of study?
- 2. What kinds of advanced university degrees are offered in your country?
- 3. Have you ever received a grant for university study?

***HOW MUCH DO YOU REMEMBER?

1-	How's school going?
2–	Just fine finally got the grant to to graduate school.
1-	Great! Are starting your doctorate?
2–	That's right going to do it in
l–	Sounds like an interesting field.
2-	is to me.
1-	You've got degree in nuclear physics, haven't ?
2–	Just a Master's degree. Actually, is a lot better field me
	I've always preferred chemistry physics.
1-	What do you plan do after you finish?
2–	I decided yet, but probably medical
1-	Well, you've got some years hard study ahead of you.
2_	know it

CONVERSATION 42

- 1- How long are you going to be at the service station?
- 2- I don't know for sure. Not long if they're not busy. Maybe an hour.
- 1- Could you drop me off at the department store? I want to look at some shoes they advertised on sale.
- 2- Sure thing. I'll probably go over to the bowling alley and talk to Tim while they're fixing the car.
- 1- Where should I meet you then?
- 2- I can pick you up in an hour and a half in front of the drugstore. Is that okay?
- 1- Fine with me. I'll see you then.

42-A WORDS AND EXPRESSIONS

service station—place where gasoline and oil for motor vehicles are sold; filling station; gas station

to drop off—to leave

to pick up—to take into a vehicle or ship

fine-good

42-B CONVERSATION IN CONTEXT

- 1. Who are the speakers?
- 2. Who is Tim?
- 3. What's happening at the department store?
- 4. Do the speakers have a meeting place?

42-C PERSONAL APPLICATION

- 1. Does your car need fixing often?
- 2. Do you like to shop in department stores?
- 3. Are there bowling alleys in your city?

***HOW MUCH DO YOU REMEMBER?

1-	I see there's a fulltonight.
2–	Does that put youa romantic mood?
	Not reallymoods don't depend on the
	I thought that the moonsupposed to have an effectpeople.
	I suppose so. Atthat's what I've read aboutsuperstitions.
	Isn't there one aboutmoon's affecting a person sohe goes crazy?
	I believeespecially if the moon wereshine on your face while
	asleep.
2–	You know how wea person "looney" if hecrazy. Isn't that related to
	Latin word for moon, luna?
	not sure. Maybe it isit comes from lunatic andcomes from
	luna.
2–	Well, I'dwatch where I sleep!

CONVERSATION 20

- 1- Was that the telephone ringing?
- 2- I didn't hear anything.
- 1- I thought I heard it ring two or three times.
- 2- Sometimes when the windows are open, you can hear the neighbors' phone.
- 1- Well, I'm expecting an important phone call, and I don't want to miss it.
- 2- Is it anything I should know about?
- 1- Not really. It has something to do with work and doesn't really affect us here at home.
- 2— Well, why don't you go ahead and do what you wanted to do outside. I'll call you if the phone rings for you.
- 1- Thanks. I think I will. I've been waiting so long now I'm getting nervous. I need to relax outdoors.

20-A WORDS AND EXPRESSIONS

go ahead—go onward; proceed outside—outdoors

20-B CONVERSATION IN CONTEXT

- 1. Are the speakers husband and wife?
- 2. Where does the conversation take place?
- 3. How does one speaker volunteer to help the other?
- 4. Why is one speaker nervous?

20-C PERSONAL APPLICATION

- 1. Do you get nervous waiting for phone calls?
- 2. Where do you usually relax?
- 3. How important is the telephone in your country?

***HOW MUCH DO YOU REMEMBER?

1-	Was that the telephone?
2-	I didn't hear anything.
1-	thought I heard it ringor three times.
2-	Sometimesthe windows are open,can hear the neighbors'
1–	Well, I'm expecting anphone call, and Iwant to miss it.
2-	it anything I shouldabout?
1–	Not really. Itsomething to do with and doesn't really affecthere
	at home.
2–	Well,don't you go aheaddo what you wanteddo outside. I'll cal
	if the phone ringsyou.
1–	Thanks. I think I I've been waiting sonow I'm getting nervous
	need to relax outdoors.

CONVERSATION 41

- 1- I see there's a full moon tonight.
- 2- Does that put you in a romantic mood?
- 1- Not really. My moods don't depend on the moon.
- 2- I thought that the moon was supposed to have an effect on people.
- 1- I suppose so. At least that's what I've read about various superstitions.
- 2- Isn't there one about the moon's affecting a person so that he goes crazy?
- 1- I believe so—especially if the moon were to shine on your face while you're asleep.
- 2- You know how we call a person "looney" if he acts crazy. Isn't that related to the Latin word for moon, *luna*?
- 1- I'm not sure. Maybe it is. Probably it comes from *lunatic* and that comes from *luna*.
- 2- Well, I'd better watch where I sleep!

41-A WORDS AND EXPRESSIONS

full moon—the moon seen from the earth as a whole circle mood—state of mind or feeling looney—crazy, foolish, silly

41-B CONVERSATION IN CONTEXT

- 1. Where are the speakers?
- 2. Who are the speakers?
- 3. Is one of the speakers looney?
- 4. Are the speakers in a romantic mood?

41-C PERSONAL APPLICATION

- 1. What puts you in a romantic mood?
- 2. Does your country have any beliefs about the effect of the moon?
- 3. Does your language have an equivalent expression for *looney*?

***HOW MUCH DO YOU REMEMBER?

1–	Did you find the I left on the?
2–	Yes. But what's it?
1-	Did you see theI left?
2–	I didn'tany note.
1–	Well, Ia note saying Iyou to get someat the post office
2–	Whyyou get them?
1-	post office is closedI get off work.
2–	could get them onmorning.
1–	I know butwon't be in townSaturday. I'm going onhike with some of
	guys.
2–	Okay. I'll getfor you. What doneed?
1-	I need aof regular stamps andof airmail. And thanksdoing it
	for me.
2_	okay. Vou're welcome

CONVERSATION 21

- 1- I don't understand how or why, but it seems to have disappeared.
- 2- But you just had it this morning, didn't you?
- 1- Yes, and I was being very careful, I thought, not to misplace it.
- 3- Have you checked all the usual places?
- 1- The usual and the unusual.
- 3- Well, when I get finished here. I'll give you a hand in looking for it.
- 1- Thanks. I'd really appreciate it.
- 2- Hey! Look what I found!
- 1- That's it! Where in the world was it!
- 2- Apparently, it had fallen off the table into the corner.

21-A WORDS AND EXPRESSIONS

to check—to examine to give a hand—to help

21-B CONVERSATION IN CONTEXT

- 1. What had been lost?
- 2. Where does the conversation take place?
- 3. Who are the speakers?
- 4. How did the object get lost?

21-C PERSONAL APPLICATION

- 1. Do you often lose things?
- 2. Do you habitually give other people a hand when needed?

***HOW MUCH DO YOU REMEMBER?

1-	I don't understandor why, butseems to have
	But you justit this morning,you?
1–	Yes, andwas being very, I thought, not misplace it.
	Havechecked all the places?
1-	The usualthe unusual.
3–	Well,I get finished, I'll give youhand in lookingit
1-	Thanks. I'd appreciate it.
2–	Hey!what I found!
1–	it! Where inworld was it!
2_	it had fallen the table into corner

CONVERSATION 40

- 1- Did you find the money I left on the desk?
- 2- Yes. But what's it for?
- 1- Did you see the note I left?
- 2- I didn't see any note.
- 1- Well, I left a note saying I wanted you to get some stamps at the post office.
- 2- Why can't you get them?
- 1- The post office is closed when I get off work.
- 2- You could get them on Saturday morning.
- 1- I know but I won't be in town on Saturday. I'm going on a hike with some of the guys.
- 2- Okay. I'll get them for you. What do you need?
- 1- I need a book of regular stamps and two of airmail. And thanks for doing it for me.
- 2- It's okay. You're welcome.

40-A WORDS AND EXPRESSIONS

to get off—to leave hike—a long walk guy—fellow

40-B CONVERSATION IN CONTEXT

- 1. Are the speakers friends or relatives?
- 2. What happened to the note?
- 3. Are any girls going on the hike?

40-C PERSONAL APPLICATION

- 1. What time do you get off work?
- 2. What days is the post office open in your country? What hours?
- 3. What do you usually do on Saturday?
- 4. Do you like to go on hikes?

***HOW MUCH DO YOU REMEMBER?

1—	I forgot my watchtime is it?
2—	It'shalf past nine.
1–	Dothink I'll have timego to the drugstoreit closes?
2–	I don't?
1–	I think at ten
2-	Can't you make ithalf an hour?
1–	Iknow. I've got tomy clothes first.
	Whyyou just go asare? Nobody important isto see you.
1–	That'syou think. The lastI went like this,ten thousand people
	Isaw me.
2–	Ten thousand?
1_	at least two or

CONVERSATION 22

- 1- Whatever became of Martha Stevens?
- 2- Didn't you hear? She moved to New York. The last I heard she was working for an advertising agency.
- 1- She always was good with words. Remember how she used to make up slogans for different household products?
- 2- Yeah. She seemed to be a natural for advertising. But she studied English in school, didn't she?
- 1- No. Remember, she majored in art history.
- 2- Oh, yeah. Now I remember. We used to have a drill her on the names of painters and their paintings.
- 1- She was a lot fun to be around.
- 2- Uh-huh. Do you ever hear from her?
- 1- Oh, only at Christmas. I guess she's doing very well financially. I think she's a vice-president or some kind of big shot.

22-A WORDS AND EXPRESSIONS

whatever—used for emphasis instead of what

slogan—word or phrase used by a business, club, political party, etc. to advertise its purpose

to major in—to take as a principal course of study

to drill—to teach by doing something over and over again

fun to be around—enjoyable company

big shot—important person

22-B CONVERSATION IN CONTEXT

- 1. How do the speakers react to Martha Stevens?
- 2. Who are the speakers and why are they discussing Martha Stevens?
- 3. When did the speakers know Martha?
- 4. What memories do the speakers have of Martha?
- 5. How successful has Martha been?

22-C PERSONAL APPLICATION

- 1. Do students in your country have majors in college? What is your major?
- 2. Is advertising a big business in your country?
- 3. What are some of your favorite slogans?
- 4. Would you like to be a big shot?

***HOW MUCH DO YOU REMEMBER?

1–	Whatever became of Martha ?
2–	Didn't you hear? Sheto New York. The last I heard she wasfo
	an advertising agency.
1-	always was good with Remember how she used make up slogar
	forhousehold products?
2–	Yeah. Sheto be a naturaladvertising. But she studiedin
	school, didn't she?
1-	Remember, she majored inhistory.
2–	Oh, yeah. Nowremember. We used to a drill her onnames of
	painters andpaintings.
1–	She was afun to be around.
2–	Do you ever hearher?
1	Oh, only at I guess she's doing well financially. I think
	a vice-president orkind of big shot.

CONVERSATION 39

- 1- I forgot my watch. What time is it?
- 2- It's about half past nine.
- 1- Do you think I'll have time to go to the drugstore before it closes?
- 2- I don't know. What time does it close?
- 1- I think at ten o'clock.
- 2- Can't you make it in half an hour?
- 1- I don't know. I've got to change my clothes first.
- 2- Why don't you just go as you are? Nobody important is going to see you.
- 1- That's what you think. The last time I went like this, about ten thousand people I know saw me.
- 2- Ten thousand?
- 1- Well, at least two or three!

39-A WORDS AND EXPRESSIONS

to make it—to succeed just—exactly

39-B CONVERSATION IN CONTEXT

- 1. Are the speakers mother and daughter?
- 2. Why is it important for one speaker to change clothes?
- 3. Why is one of the speakers going to the drugstore?
- 4. Did someone lose a watch?

39-C PERSONAL APPLICATION

- 1. What time do drugstores normally close in your country?
- 2. Is the way one dresses important? How important are clothes to you?

***HOW MUCH DO YOU REMEMBER?

1-	So Marsha's getting married?
2–	what I hear!
1-	That's I hear, too.
2-	It'sof sudden, isn't it?
1-	thought so. She's onlythe guy a month.
2–	me of the old, "Look before you leap,"least that's what
	myalways said.
	Well, youhow Marsha is. She'sa romantic as longI've known
	her, alwaysabout "love at first"
2–	She does tend toa little too quicklymy judgment.
1-	Of course,not getting any younger.
2–	, and as they say. "who hesitates is lost."this case, it could
	a husband who's lost.

CONVERSATION 23

- 1- There seems to be some sort of commotion up the street in the next block.
- 2- Yeah, I thought I heard shouts or screams.
- 1- It sounded more like shouts to me.
- 2- Think we should investigate?
- 1- I don't think that's a good idea. I don't like to get involved in other people's quarrels—if it is a quarrel.
- 2- Yeah. I know what you mean. What's that old proverb? Something about anyone who meddles in a quarrel not his own is like a guy who grabs a passing dog by the ears?
- 1- That sounds pretty good to me. My folks always taught me to mind my own business, and I think that's good advice!

23-A WORDS AND EXPRESSIONS

commotion—bustle or stir; violent movement; disturbance

to get involved—to become entangled in difficulty or danger

to meddle—to busy oneself with other people's affairs without being invited

to grab—to take hold of

to sound-to give an impression or idea; seem; appear

pretty—rather; somewhat

to mind (my) own business—to keep one's attention on one's own concerns or affairs

23-B CONVERSATION IN CONTEXT

- 1. Where does the conversation take place?
- 2. What has attracted the interest of the speakers?
- 3. How does one speaker feel about quarrels?
- 4. What seems to be good advice?

23-C PERSONAL APPLICATION

- 1. Do you avoid other people's quarrels?
- 2. What does the proverb mean to you? Do you have a similar thought in your own language?
- 3. Are you a person who minds his/her own business?

***HOW MUCH DO YOU REMEMBER?

1–	There seems to be some sort commotion up the street in the block.
2–	Yeah, I thought I heard or screams.
1–	It sounded more liketo me.
2–	Think we should investigate?
1–	don't think that's a good ideadon't like to get involved inpeople's
	quarrels—if it is a
2–	Yeah. I know what you meanthat old proverb? Something about anyone
	meddles in a quartel not hisis like a guy who grabspassing dog
	by the ears?
l–	Thatpretty good to me. My folkstaught me to mind my own
	, and I think that's good advice!

CONVERSATION 38

- 1- So Marsha's getting married?
- 2- That's what I hear!
- 1- That's what I hear, too.
- 2- It's kind of sudden, isn't it?
- 1- I thought so. She's only known the guy a month.
- 2- Reminds me of the old saying, "Look before you leap," at least that's what my grandmother always said.
- 1- Well, you know how Marsha is. She's been a romantic as long as I've known her, always talking about "love at first sight."
- 2- She does tend to act a little too quickly in my judgment.
- 1- Of course, she's not getting any younger.
- 2- True, and as they say. "She who hesitates is lost." In this case, it could be a husband who's lost.

38-A WORDS AND EXPRESSIONS

kind of—somewhat; rather

guy-fellow

romantic—person interested in love and adventure

to tend—to be likely; incline (to)

38-B CONVERSATION IN CONTEXT

- 1. Who are the speakers?
- 2. How do the speakers feel about Marsha?
- 3. Has Marsha planned to be married for a long time?
- 4. How old do you think Marsha is?

38-C PERSONAL APPLICATION

- 1. Do you have sayings in your own language similar to "Look before you leap" and "She who hesitates is lost"?
- 2. Are you a romantic?
- 3. Do you believe in "love at first sight"?

***HOW MUCH DO YOU REMEMBER?

37-	D CONVERSATION REVIEW: Say the conversation aloud with a classmate. Supply the missing words as you speak.
1–	"The night is youngyou're so beautiful." Isn'tthe way the
	song?
2–	I believe so, andyou, kind sir.
1-	Whereyou like to godinner?
2–	Oh. I'd ratherthat up to you, you promised to surprise
	·
l–	I did, didn't I?, then, I think dinnerand then to the
	afterwards.
2-	That is a I thought our budgeta little tight this
1-	It was until todaywas the other surprisewas saving to tellabout. I
	got thatI'd been promised!
	Wonderful!

CONVERSATION 24

- 1- Did you hear how cold it got last night?
- 2- I heard the radio announcer say it was 18 degrees below zero.
- 1- That's cold. I could hardly start my car, it was so cold this morning!
- 2- My car didn't want to start, either, at first.
- 1- Don't you have a garage?
- 2- Not in the new apartment. We have to leave the car in the parking lot.
- 1- How much anti-freeze do you put in your car then? You must have to keep it well below zero.
- 2- I do. Right now I have it protected to 30 below.
- 1- Does it ever get that cold around here?
- 2- Not really. It sometimes gets to 20 below.
- 1- Speaking of cold, how about going for a cup of coffee to warm up?

24-A WORDS AND EXPRESSIONS

zero—refers to zero degrees Fahrenheit, on which scale water freezes at 32 degrees. Zero degrees Celsius equals 32 degrees Fahrenheit.

hardly—only just; barely

anti-freeze—liquid with a low freezing point added to car radiators to prevent the cooling system from freezing

right now—at present; currently

24-B CONVERSATION IN CONTEXT

- 1. What time of year is it?
- 2. Where are the speakers?
- 3. What is the importance of anti-freeze?
- 4. Do the speakers live in an extremely cold climate?
- 5. What's the reason for a cup of coffee?

24-C PERSONAL APPLICATION

- 1. Does your country have areas of very cold temperatures or snow?
- 2. Do you have a garage? If not, where do you keep your car?
- 3. Do you live in an apartment or a house?
- 4. Is anti-freeze necessary in your country?
- 5. Do you drink coffee to warm up?

***HOW MUCH DO YOU REMEMBER?

1-	Did you hear howit got last night?
2–	heard the radio announcerit was 18 degreeszero.
1-	That's cold. Ihardly start my car,was so cold this!
2–	My car didn't wantstart, either, at first.
1-	you have a garage?
2–	in the new apartmenthave to leave thein the parking lot.
1–	much anti-freeze do youin your car then?must have to keep
	_well below zero.
2–	I Right now I haveprotected to 30 below.
1-	it ever get thataround here?
2–	Not reallysometimes gets to 20
1	Speaking of cold, how going for a cup coffee to warm up?

CONVERSATION 37

- 1- "The night is young and you're so beautiful." Isn't that the way the song goes?
- 2- I believe so, and thank you, kind sir.
- 1- Where would you like to go for dinner?
- 2- Oh. I'd rather leave that up to you. Remember, you promised to surprise me.
- 1- I did, didn't I? Well, then, I think dinner first and then to the theatre afterwards.
- 2- That is a surprise. I thought our budget was a little tight this month.
- 1- It was until today. That was the other surprise I was saving to tell you about. I got that raise I'd been promised!
- 2- Wonderful!

37–A WORDS AND EXPRESSIONS

leave that up to you—let you decide

tight—scarce; in short supply

raise—increase in salary

37-B CONVERSATION IN CONTEXT

- 1. Who are the speakers? Are they rich?
- 2. Who's beautiful?
- 3. What's the surprise?
- 4. What's wrong with the budget?

37-C PERSONAL APPLICATION

- 1. Where do you normally go for dinner?
- 2. How's your budget this month?
- 3. Do you like surprises?
- 4. When did you last get a raise?

***HOW MUCH DO YOU REMEMBER?

36-D CONVERSATION REVIEW: Say the conversation aloud with a classmate. Supply the missing words as you speak.
1- My washing machine went on _____ blink this morning, so I _____ to go to the Laundromat ____ afternoon to do the washing.
2- ____ same thing happened to my _____ last week. That's when I ____ my husband to pitch in ____ help with the dishes.
1- Well, ___ don't think mine would leave ____ just to help me wash ____ .
2- Have you called a repairman, ___ ?
1- I called the Home Service _____ this morning after it happened. ____ supposed to be pretty good, ____ they?
2- They're good, but they're _____ . What I like about them ____ that they usually come out ___ same day you call them.

1- _____ certainly worth something. You know _ ___ we are! We can't live

all our modern conveniences!

CONVERSATION 25

- 1- Did you hear about that guy who climbed a skyscraper?
- 2- I don't believe I did. Was it on the TV news last night?
- 1- Uh-huh. This guy—calls himself "the Human Fly"—climbed up this skyscraper with nothing but some big suction cups!
- 2- I suppose he got arrested.
- 1- He sure did! As soon as he got to the top of the building, the cops were there to grab him!
- 2- And he'll have to pay a fine, of course.
- 1- In this guy's case it looks as if he might have to go to jail, too!

25-A WORDS AND EXPRESSIONS

guy-fellow

skyscraper—very tall building

suction cup—device, usually made of rubber, in the shape of a cup that produces a vacuum when placed against a surface, causing it to stick to the surface

to arrest—to seize (a person) and keep in custody by legal authority

cop-policeman

to grab—to seize suddenly

fine—sum of money paid as punishment for breaking a law or regulation

25-B CONVERSATION IN CONTEXT

- 1. Are the speakers friends?
- 2. Who is "the Human Fly"? What happened to him?
- 3. How are suction cups important?
- 4. Does one of the speakers have to pay a fine?

25-C PERSONAL APPLICATION

- 1. Would you climb a skyscraper?
- 2. Do you watch TV news in your country?
- 3. Have you ever been arrested or paid a fine?
- 4. Are jails necessary?

***HOW MUCH DO YOU REMEMBER?

l–	Did you hearthat guy whoa skyscraper?
2—	Ibelieve I didit on thenews last night?
i–	This guy—calls "the Human Fly"— up this
	skyscrapernothing but somesuction cups!
2—	I he got arrested.
l—	sure did! Asas he gotthe top ofbuilding, the cops
	there to grab!
2–	And he'll havepay a fine,course.
	In this case it looks if he might to go to, too!

CONVERSATION 36

- 1- My washing machine went on the blink this morning, so I have to go to the Laundromat this afternoon to do the washing.
- 2- The same thing happened to my dishwasher last week. That's when I got my husband to pitch in and help with the dishes.
- 1- Well, I don't think mine would leave work just to help me wash clothes.
- 2- Have you called a repairman, yet?
- 1- I called the Home Service Center this morning after it happened. They're supposed to be pretty good, aren't they?
- 2— They're good, but they're expensive. What I like about them is that they usually come out the same day you call them.
- 1- That's certainly worth something. You know how we are! We can't live without all our modern conveniences!

36-A WORDS AND EXPRESSIONS

on the blink—not working properly

Laundromat—trademark for a self-service laundry consisting of coin-operated washing machines and driers

the washing-clothes washed or to be washed

to pitch in—to work or begin to work vigorously

pretty—fairly; rather

worth something—of some value

convenience—anything that saves trouble or work

36-B CONVERSATION IN CONTEXT

- 1. Where does the conversation take place?
- 2. Who are the speakers?
- 3. What is the function of the Home Service Center?
- 4. Do husbands normally do the washing or the dishes?

36-C PERSONAL APPLICATION

- 1. Are there Laundromats in your country?
- 2. How do you feel about modern conveniences?
- 3. Are repairmen expensive in your country?
- 4. Do you pitch in and help with the chores at home?

***HOW MUCH DO YOU REMEMBER?

1-	Who putthere anyway?
2–	don't knowit there?
1–	I don'tseeing it.
2–	it inway?
1-	Yeshave tomoved. It'sthe entrance.
2–	don't thinkcan moveby ourselves.
1-	doubt it.
2–	don't ITony? He'sdoing anythingnow.
	Okay you're doing I'll take namers unctairs

CONVERSATION 26

- 1- My uncle says that this is going to be a very hot summer.
- 2- Really? How does he know?
- 1- Oh. He believes in the Farmer's Almanac. He's always referring to it for information about the future weather, what's going to happen to crops and that sort of thing.
- 2- Um. My grandfather was always quoting the Almanac too. He put great store in it.
- 1- I've often wondered though just how accurate the weather predictions were. I never did check on it.
- 2— I did once or twice. If I remember correctly it was only about 50% right, but there was an amazingly high percentage of correct information about the weather and crops.
- 1— I wish the Almanac could help me in a personal matter. I have to make an important decision soon, and I just don't know where to start.

26-A WORDS AND EXPRESSIONS

almanac—annual reference book containing summaries of information on various subjects

to put great store in—to have much confidence in

to wonder—to think about

to check—to examine to prove true

just—truly

26-B CONVERSATION IN CONTEXT

- 1. Who are the speakers?
- 2. What do the speakers have in common?
- 3. What information does the Farmer's Almanac have?
- 4. One of the speakers has a problem. What is it?

26-C PERSONAL APPLICATION

- 1. Do you put great store in almanacs?
- 2. How are summers in your country?
- 3. Did your grandfather make use of a farmer's almanac?
- 4. Is it hard for you to make decisions?

***HOW MUCH DO YOU REMEMBER?

26-D CONVERSATION REVIEW: Say the conversation aloud with a classmate.

Supply the missing words as you speak.

1- My uncle says that this ___going to be a very ___summer.

2- Really? How does he _____?

1- Oh. He believes in the _____Almanac. He's always referring to ___for information about the future _____, what's going to happen to ____and that sort of thing.

2- Um. ___grandfather was always quoting the _____too. He put great store ___it.

1- I've often wondered though ____how accurate the weather predictions _____. I never did check on ____.

2- I did once or twice. ___I remember correctly it was _____about 50% right, but there _____an amazingly high percentage of _____information about the weather and _____.

1- I wish the Almanac could _____me in a personal matter. ___have to make an important _____ soon, and I just don't _____ where to start.

CONVERSATION 35

- 1- Who put that there anyway?
- 2- I don't know. Was it there yesterday?
- 1- I don't remember seeing it.
- 2- Is it in the way?
- 1- Yes. It'll have to be moved. It's blocking the entrance.
- 2- I don't think we can move it by ourselves.
- 1- I doubt it.
- 2- Why don't I call Tony? He's not doing anything right now.
- 1- Okay. While you're doing that, I'll take these papers upstairs.

35-A WORDS AND EXPRESSIONS

in the way—being an obstacle, hindrance to block—to prevent passage

35-B CONVERSATION IN CONTEXT

- 1. What's blocking the entrance?
- 2. Are the speakers men or women?
- 3. Where does the conversation take place?
- 4. Why can't the speakers move the object by themselves?

35-C PERSONAL APPLICATION

- 1. Do you like to move heavy objects?
- 2. Do you consider yourself to be strong?
- 3. What can get in the way besides objects?

***HOW MUCH DO YOU REMEMBER?

1—	We seem to havea few choices inmatter.
2	Like what?
3_	Likethe matter, right now!
1–	No. Now, be seriousonly way to reallyat the heart of
	is to discuss theopenly—and dispassionately.
2–	Itgood, but I'm notthat most of usbe dispassionate about i
3_	agree. This whole affairtoo fraught with complications.
1-	, look at it aschallenge to our ingenuity,
2–	I left mine attoday.
3–	So did I,I guess we canleast try—even thoughvery dubious.
1–	Thanks. Iappreciate your help.

CONVERSATION 27

- 1- They'll never help us. You know that old saying, "You can't get blood out of a turnip."
- 2- I know. I know. But that's no reason not to ask them.
- 1- We asked them last year and what did they say?
- 2- Actually, they didn't say anything.
- 1- Yeah. They didn't say anything and they didn't do anything.
- 2- I think they might do something this year. I was talking to Gail last week and I thought I detected a more friendly attitude.
- 1- There you go with your optimism! Don't get your hopes too high!
- 2- I won't, but it doesn't hurt to expect the best. Sometimes you get it!

27-A WORDS AND EXPRESSIONS

turnips—plants having large, fleshy roots which are edible actually—in reality to detect—to discover the fact of optimism—belief that everything will turn out for the best

27-B CONVERSATION IN CONTEXT

- 1. Are the speakers optimistic or pessimistic?
- 2. What do you think they need help for?
- 3. Who is Gail?
- 4. What do you think will happen? Will "they" help?

27-C PERSONAL APPLICATION

- 1. Do you have a saying in your language similar to "you can't get blood out of a turnip?"
- 2. Are you a person that normally expects the best?
- 3. Do you know more optimists than pessimists?

***HOW MUCH DO YOU REMEMBER?

27-D CONVERSATION REVIEW: Say the conversation aloud with a classmate.

Supply the missing words as you speak.

1- They'll never help us. _____know that old saying, "____can't get blood out ___ a turnip."

2- I know, __know. But that's no _____not to ask them.

1- ___asked them last year ___what did they say?

2- ____, they didn't say anything.

1- ____. They didn't say anything ____they didn't do anything.

2- ___think they might do _____this year. I was _____to Gail last week ____.

I thought I detected ___more friendly attitude.

1- There ____go with your optimism! _____get your hopes too ____!

2- I won't, but it _____ hurt to expect the ____. Sometimes you get it!

CONVERSATION 34

- 1- We seem to have quite a few choices in the matter.
- 2- Like what?
- 3- Like dropping the matter, right now!
- 1- No. No. Now, be serious. The only way to really get at the heart of things is to discuss the matter openly—and dispassionately.
- 2- It sounds good, but I'm not sure that most of us can be dispassionate about it.
- 3- I agree. This whole affair is too fraught with complications.
- 1- Well, look at it as a challenge to our ingenuity, then.
- 2- I left mine at home today.
- 3- So did I, but I guess we can at least try—even though I'm very dubious.
- 1- Thanks. I do appreciate your help.

34-A WORDS AND EXPRESSIONS

quite a few-a good many

like what-for example

to drop—to stop; end; dismiss

right now—immediately

the heart of things—the main part; most important part

fraught—loaded or filled

ingenuity—skill in planning or making something

look at it—consider it to be

34-B CONVERSATION IN CONTEXT

- 1. Who are the speakers?
- 2. What are they discussing?
- 3. What do you think some of complications are?
- 4. Are some of the speakers emotional about the matter?

34-C PERSONAL APPLICATION

- 1. Can you discuss serious problems dispassionately?
- 2. How do you normally resolve matters that are fraught with complications?
- 3. What have been some challenges to your ingenuity?

***HOW MUCH DO YOU REMEMBER?

1–	Okay. Let's get thissettled.
2–	It won't be
3–	You've got too many After last night, there'stelling what will happen.
1–	think you're partly right,still I also believewe have to make attempt.
2–	I'm willing toan attempt, but if get all fouled up , we should quit.
3_	I care one way or other, but you can on my help, as as I can give Beyond that, I don't any ideas.
2–	What sayspend no more thanhour discussing the matter,then if we haven'tany progress, call it, and wait till tomorrow?
1–	good to me. Iuse some rest. We'veat this now for hours at least!

CONVERSATION 28

- 1- Whatever happened to Nadene Fitzpatrick?
- 2- Oh. Didn't you hear? She moved out West.
- 1- I didn't know that. When did she leave?
- 2- I don't remember exactly, but I think it was about three months ago.
- 1- Well, that's certainly news to me.
- 2- I heard just last week that she got married.
- 1- Nadene married? I can't believe it! Remember how she always said that marriage wasn't for her?
- 2- I do, but now apparently, the mighty has fallen!
- 1- Do you have her address? I'd like to write her.
- 2- I have her old address—the place where she lived before she got married.
- 1- Good. Can I borrow it?

28-A WORDS AND EXPRESSIONS

whatever-word used for emphasis instead of what

West—western part of the U.S., especially the region west of the Mississippi River

just-only

28-B CONVERSATION IN CONTEXT

- 1. Who do you think Nadene Fitzpatrick is?
- 2. Do you think that the speakers are married?
- 3. In your opinion, what is meant by "the mighty has fallen"?
- 4. Did Nadene move west to get married?

28-C PERSONAL APPLICATION

- 1. Is the West an important region in your country?
- 2. Do you believe in marriage or do you feel that marriage isn't for you?
- 3. Do you like to borrow things?

***HOW MUCH DO YOU REMEMBER?

1–	Whatever happened to Nadene?
2	Oh. Didn't you hear?moved out West.
۱–	Iknow that. When didleave?
2	I don't remember, but I think itabout three months ago.
l-	, that's certainly news to
2–	I heard just lastthat she got married.
1–	married? I can't believe! Remember how she alwaysthat
	marriage wasn't for?
2–	I do, but now, the mighty has fallen!
	you have her address?like to write her.
2–	have her old address—place where she livedshe got married
	Cond. I homous it?

CONVERSATION 33

- 1- Okay. Let's get this matter settled.
- 2- It won't be easy.
- 3- You've got too many complications. After last night, there's no telling what will happen.
- 1- I think you're partly right, but still I also believe that we have to make an attempt.
- 2- I'm willing to make an attempt, but if things get all fouled up again, we should quit.
- 3- I don't care one way or the other, but you can count on my help, as much as I can give it. Beyond that, I don't have any ideas.
- 2- What say we spend no more than an hour discussing the matter, and then if we haven't made any progress, call it off, and wait till tomorrow?
- 1- Sounds good to me. I could use some rest. We've been at this now for 18 hours at least!

33-A WORDS AND EXPRESSIONS

settled—decided; determined
there's no telling—there's no way of knowing
all fouled up—very upleasant; confused
to count on—to depend on
What say—What do you say; Let's
call it off—cancel it
Sounds good—(that) seems to be a good idea
We've been at this—We've been doing this

33-B CONVERSATION IN CONTEXT

- 1. What do you think the matter to be settled is?
- 2. What happened last night?
- 3. Who are the speakers?
- 4. Do you think that the matter will be settled tomorrow?

33-C PERSONAL APPLICATION

- 1. How do you like to settle problems you have?
- 2. Is it important to make an attempt when trying to resolve difficulties?
- 3. How important is compromise in difficult situations?
- 4. Does discussion of a problem generally lead to a solution?

***HOW MUCH DO YOU REMEMBER?

1–	When did youhere?
2–	Just aminutes ago.
3—	We'vewaiting for almosthour.
2—	I'm sorry,I had cara flat tire.
1–	That's too badyou have telephoned?
2–	was going to,I didn't havechange for aphone.
3—	You could gotten some changea store.
2—	Not The tire wentout on the of town. Thereanyplace
	to call from.
3_	, at least you'renow. No needwait any longerlet's get
	started!

CONVERSATION 29

- 1— What a scorcher! This's gotta be the hottest day we've had so far this summer.
- 2- You can say that again! I've never suffered so much from the heat!
- 1- This is the kind of weather that makes me want to stay inside and do nothing.
- 2- I'm so glad we have air conditioning.
- 1- Me too. I don't know how they stood it in the old days with only fans and shade trees to keep them cool.
- 2- I guess it took a strong, pioneer spirit.
- 1- Well, I certainly don't seem to have it!

29-A WORDS AND EXPRESSIONS

scorcher-extremely hot day

gotta be—must be (without a doubt)

You can say that again!—I agree!

air conditioning—way of treating and circulating air in a building, room, car, etc. to regulate its temperature or humidity

to stand—to endure

pioneer—person who goes first and prepares the way for others

29-B CONVERSATION IN CONTEXT

- 1. Are the speakers indoors or outdoors?
- 2. What's the value of air conditioning?
- 3. What is a pioneer spirit?
- 4. How did people deal with heat in the old days?

29-C PERSONAL APPLICATION

- 1. What is an expression in your language for "scorcher"?
- 2. Do you like to do nothing?
- 3. How do you deal with excessive heat?
- 4. Do you have a pioneer spirit?
- 5. What are summers like in your country?

***HOW MUCH DO YOU REMEMBER?

29–	D CONVERSATION REVIEW: Say the conversation aloud with a classmate. Supply the missing words as you speak.
1–	What a scorcher! This'sbe the hottest dayhad so far this
2–	You can say that! I've never suffered sofrom the heat!
1-	Thisthe kind of weathermakes me want toinside and do nothing.
2–	so glad we haveconditioning.
1–	Me too. I know how they stood in the old days only fans and shade
	to keep them cool.

guess it took a _____, pioneer spirit. 1- Well, I don't seem to have !

CONVERSATION 32

- 1- When did you get here?
- 2- Just a few minutes ago.
- 3— We've been waiting for almost an hour.
- 2- I'm sorry, but I had car trouble—a flat tire.
- 1- Oh. That's too bad. Couldn't you have telephoned?
- 2- I was going to, but I didn't have any change for a pay phone.
- 3- You could have gotten some change in a store.
- 2- Not really. The tire went flat out on the edge of town. There wasn't anyplace to call
- 3- Well, at least you're here now. No need to wait any longer. So let's get started!

32-A WORDS AND EXPRESSIONS

flat tire—tire without air

pay phone—telephone into which coins are inserted to place a call to another telephone

change—money of a smaller denomination given in place of money of a larger denomination; coins

edge—extreme border or margin of anything

32-B CONVERSATION IN CONTEXT

- 1. Who are the speakers?
- 2. What was the cause of the car trouble?
- 3. Why was change necessary?
- 4. What are the speakers starting?

32-C PERSONAL APPLICATION

- 1. Do you often have car trouble?
- 2. Can you fix a flat tire?
- 3. Are there pay phones in your country?

***HOW MUCH DO YOU REMEMBER?

31-D CONVERSATION REVIEW: Say the conversation aloud with a classmate.
 Supply the missing words as you speak.
 1- There's no reason on why we should stay

I —	There's no reason onwhy we should stay
2—	Yes, there is! Somebody'sto keep an eyethings.
3—	That's what I Otherwise this whole project go wrong.
1—	I doubt It looks to meif everything is offa good start. I
	think there needs toany more supervision.
2–	It'sto be safe than
3—	I agree. Sometimes beingis the best waygo.
1—	All right, All . I'm outvoted two to . So we'll stay

CONVERSATION 30

- 1- I haven't the remotest idea where it is! Have you looked upstairs?
- 2- Yes. And downstairs and in the basement. I've even looked in the car.
- 1- Well, the last time I saw it, it was on the table in the living room.
- 2- Mother said she put it in the den, but it isn't there. At least, if it is, I can't see it.
- 1- Did you ask Harry if he's seen it?
- 2- He said he didn't even know I had one.
- 1- It seems that it will remain the mystery disappearance of the century!
- 2- Unfortunately, I really need it!

30-A WORDS AND EXPRESSIONS

remotest idea—any idea, notion

den—one's private room for reading or relaxation, usually small and cozy

30-B CONVERSATION IN CONTEXT

- 1. What do you think "it" is?
- 2. In how many places has the speaker looked?
- 3. Who's Harry?
- 4. Do you think that the disappearance will remain a mystery?

30-C PERSONAL APPLICATION

- 1. Do you often lose or misplace things?
- 2. Does your house or apartment have a den?
- 3. How good are you at finding lost or misplaced items?

***HOW MUCH DO YOU REMEMBER?

30-D	CONVERSATION REVIEW: Say the conversation aloud with a classmate
	Supply the missing words as you speak.

	I haven't the remotestwhere it is! Havelooked upstairs? Yes. And and in the basementeven looked in the
	Well, the last timesaw it, it wasthe table in theroom.
	Mother said sheit in the den,it isn't there. At, if it is, I
	see it.
1–	Did youHarry if he's seen?
	He said he didn'tknow I had one.
1–	seems that it willthe mystery disappearance ofcentury!
2–	Unfortunately, I really it!

CONVERSATION 31

- 1- There's no reason on earth why we should stay here.
- 2- Yes, there is! Somebody's got to keep an eye on things.
- 3- That's what I think. Otherwise this whole project could go wrong.
- 1- I doubt that. It looks to me as if everything is off to a good start. I don't think there needs to be any more supervision.
- 2- It's better to be safe than sorry.
- 3- I agree. Sometimes being cautious is the best way to go.
- 1- All right. All right. I'm outvoted two to one. So we'll stay.

31-A WORDS AND EXPRESSIONS

no reason on earth—no logical reason to keep an eye on—to look after; watch carefully off to a good start—away to a good beginning better to be safe than sorry—better to be careful than full of regret

31-B CONVERSATION IN CONTEXT

- 1. Are the speakers quarreling?
- 2. What do you think the project is?
- 3. How does one speaker show a "democratic" spirit?

31-C PERSONAL APPLICATION

- 1. Do you agree that it's better to be safe than sorry? Does your language have a similar proverb?
- 2. How important is supervision?
- 3. Do you and your friends sometimes make decisions by voting?

***HOW MUCH DO YOU REMEMBER?